

C
G-97H
1924/25

GUSTAVUS ADOLPHUS COLLEGE BULLETIN
VOL. XII, NO. 3

APRIL, 1925

CATALOG

1924-1925

Gustavus Adolphus
College

APR 30 1925

UNIVERSITY OF MICHIGAN

SAINT PETER, MINNESOTA

Gustavus Adolphus College

CATALOG

For the Academic Year 1924-1925

—and—

Announcements for 1925-1926

First Semester Begins Monday, September 14th, 1925

Second Semester Begins Monday, February 1st, 1926

Published Quarterly by the College, and Entered May 22, 1914, at St. Peter, Minnesota, as second-class matter under the Act of Congress of July 1, 1894.

"Acceptance for mailing at special rate of postage as provided for in Section 1103, Act of October 3, 1917, authorized July 5th, 1918."

1926

JANUARY.

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

FEBRUARY

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	..	..	..	..	..	..
..	..	..	..	..	..	..

MARCH.

S	M	T	W	T	F	S
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

APRIL.

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	..
..	..	..	..	..	..	..

MAY.

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

JUNE.

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..
..	..	..	..	..	..	..

College Calendar

1925-1926.

1925

- Sept. 14-15 Monday-Tuesday—Registration, First Semester.
Sept. 16 Wednesday—Instruction begins, 8 A. M.
Nov. 6 Friday—Gustavus Adolphus Day.
Nov. 26 Thursday—Thanksgiving Day.
Dec. 7 Monday—Freshman Oratorical Contest.
Dec. 18 Friday—Christmas Vacation begins, 12 M.

1926

- Jan. 5 Tuesday—Christmas Vacation ends, 8 A. M.
Jan. 30 Saturday—First Semester ends, 4:50 P. M.
Feb. 1 Monday—Registration, Second Semester.
Feb. 2 Tuesday—Instruction begins, 8 P. M.
Feb. 8 Monday—Swedish Reading Contest, Academy.
Feb. 12 Friday—Lincoln's Birthday
Feb. 15 Monday—English Reading Contest, Academy
Feb. 22 Monday—Washington's Birthday.
Mar. 29 Monday—Swedish Oratorical Contest
Apr. 1 Thursday—Easter Recess begins 12 M
Apr. 6 Tuesday—Easter Recess ends 8 A. M.
May 21 Friday—Men's Debate Preliminary.
May 22 Saturday—Women's Debate Preliminary.
June 2 Wednesday—College Oratorical Contest, 8 P. M.
June 3 Thursday—Academy Class Exercises, 8 P. M.
June 4 Friday—Second Semester ends, 4:50 P. M.
Senior Class Exercises, 8 P. M.
June 5 Saturday—Field Day.
Grand Concert, 8 P. M.
June 6 Sunday—Sermon before Missionary Society, 10:45
A. M.
Baccalaureate Sermon, 8 P. M.
June 7 Monday—Commencement Exercises, 10 A. M.

Board of Directors

TERM EXPIRES 1925.

Rev. C. E. Benson.....	Stillwater
Rev. S. Hjalmar Swanson.....	St. Paul
Hon. C. J. Swendsen.....	Minneapolis
Mr. Albert Thompson, M. D.....	St. James

TERM EXPIRES 1926

Rev. C. J. Petri, D. D.....	Minneapolis
Rev. A. F. Lundquist.....	Winthrop
Atty. H. N. Benson.....	St. Peter
Mr. Victor E. Lawson.....	Willmar

TERM EXPIRES 1927

Rev. O. J. Arthur.....	Mankato
Rev. V. H. Hegstrom, Ph. D.....	St. Peter
Mr. O. N. Johnson.....	Gibbon
Prof. A. A. Stomberg.....	Minneapolis

OFFICERS OF THE BOARD

ATTY. H. N. BENSON, Pres.
DR. C. J. PETRI, Vice Pres.
REV. C. E. BENSON, Secretary.
DR. E. C. CARLTON, Treasurer.
MR. C. E. SJOSTRAND, Field Secretary.

EXECUTIVE COMMITTEE

ATTY. H. N. BENSON	PRES. O. J. JOHNSON
MR. O. N. JOHNSON	DR. V. H. HEGSTROM

INVESTMENT COMMITTEE

PRES. O. J. JOHNSON	ATTY. H. N. BENSON
DR. E. C. CARLTON	

Faculty

REV. OSCAR J. JOHNSON, B. D., D. D., President.
Professor of Christianity.

REV. JACOB P. UHLER, A. M., Ph. D., D. D., Vice President.
Professor of Physics and Applied Mathematics.

JOSHUA A. EDQUIST, A. M.
Professor of Biology.

KARL A. KILANDER, A. M., Ph. D.
Professor of Swedish.

JOHN A. YOUNGQUIST, A. M.
Professor of Latin and Greek.

INEZ RUNDSTROM, F. K. (Uppsala), Ph. D.
Professor of Mathematics.

ERNEST C. CARLTON, A. M., Ph. D.
Professor of English.

CONRAD PETERSON, A. M., Ph. D. (Yale).
Professor of History and Government.

P. M. SKARTVEDT, A. M.
Professor of Chemistry.

A. HENRY DAHLSTROM, A. M.
Professor of Modern Languages.

SVEN FROEBERG, Ph. D. (Columbia).
Professor of Education and Psychology.

BENJAMIN E. YOUNGDAHL, A. M.
Professor of Economics and Sociology.

EVAN E. ANDERSON, A. B.
Professor of Public Speaking.

REV. P. N. SJOGREN, A. B., B. D.
Instructor in Christianity.

REV. V. H. HEGSTROM, Ph. D.
Instructor in Christianity.

HULDA S. ABRAHAMSON, A. B.
Principal of the Academy, Instructor in Mathematics.

ETHELYN ANDERSON, B. S.
Instructor in Biology and Physical Director for Women.

FLORENCE S. MYRUM, B. S.
Instructor in English and French.

ALBIN O. PETERSON, B. Mus.
Professor of Music and Director of the Conservatory.

ARTHUR W. RYBERG.
Instructor in Voice.

ELLA J. PEHRSON.

Instructor in Piano.

WALTER SCOTT JOHNSON.

Instructor in Violin.

D. C. MITCHELL, B. S.

Athletic Coach and Director of Physical Education.

VICTORIA JOHNSTON.

Librarian.

ALICE SWANSON, A. B.

Dean of Women.

ANNA C. JOHNSON, B. C.

Instructor in Bookkeeping and Typewriting.

GEORGE B. MYRUM, A. B.

Instructor in History, English, Academy; and Assistant Athletic Coach.

OTHER OFFICERS

CONRAD PETERSON, Ph. D., Registrar.

SVEN FROEBERG, Ph. D., Secretary of the Faculty.

D. C. MITCHELL, B. S., Excusing Officer.

F. P. STRATHERN, M. D., Medical Adviser.

ANNA C. JOHNSON, B. C., Secretary to the President and the Treasurer.

HANS AMUNDSON, Custodian of Buildings.

STANDING COMMITTEES OF THE FACULTY

Nominations—Skartvedt, Dahlstrom, Youngdahl.

Publicity—Kilander.

Social Activities—Johnson, Uhler, Swanson.

Student Organizations—Johnson, Carlton, Rundstrom, Swanson.

Lyceum Course—Carlton, Skartvedt, Dahlstrom, A. O. Peterson.

Schedule—Kilander.

Library—Johnston, Edquist, Youngquist

Athletics—Skartvedt, Youngdahl

Reception—Mitchell, A. O. Peterson, Anderson.

Forum—Peterson

Appointments—Froeborg.

Catalog—Peterson.

Student Work and Petitions—Johnson, Uhler, Peterson, Edquist.

Class Advisers—Seniors, Rundstrom; Juniors, Kilander; Sophomores, Youngquist; Freshmen, Anderson

General Information

HISTORY OF THE INSTITUTION

The origin of Gustavus Adolphus College was due to a desire to provide an opportunity for higher Christian education for the Swedish-American Lutheran youth of Minnesota and the Northwest, and to develop intellectual and spiritual leaders for the people of the Minnesota Conference. The school was founded by Rev. Erik Norelius at Red Wing in 1862. In 1863 it was moved to East Union, near Carver, Minn. Here it remained until 1876 and was known by the name of St. Ansgar's Academy. With the exception of one year, Dr. Andrew Jackson was the President of the school during the entire Carver period. In 1874 the Conference decided to move the institution to its present location, and the name was at the same time changed to Gustavus Adolphus College. Two years later school work began at St. Peter under the presidency of Rev. J. P. Nyquist. In 1881 he was succeeded by Dr. M. Wahlstrom, who remained at the head until 1904. In 1887 a School of Music and a School of Commerce were established. The School of Commerce was discontinued in 1923. College classes were gradually added, and the first baccalaureate class was graduated in 1890. The college department has experienced a steady development and growth and its roll of alumni includes men of national renown. In 1904 the Conference decided that the college is to remain at St. Peter permanently. In the same year Dr. P. A. Mattson became President, remaining in office until 1911. During the next two years Dr. J. P. Uhler served as Acting President. He was succeeded by Dr. O. J. Johnson in 1913.

GOVERNMENT

The college is supported by the Minnesota Conference of the Augustana Synod of North America, and the general government is vested in a Board of Directors elected by said Conference.

The aim of the institution is to provide a thorough liberal education, based upon and permeated by the principles of Christianity as confessed by the Lutheran church.

According to the constitution, the school shall comprise a College of Liberal Arts, an Academy and a School of Music, all courses to be open to both sexes

The immediate government of the college is vested in the Faculty, the permanently elected teachers of the college constituting its voting members. The Faculty lays down such rules as are deemed necessary for the inner government of the institution, and draws up the courses of study in all classes and departments, and presents them to the Board of Directors for ratification. The President of the Faculty assists the Executive Committee of the Conference in assigning work for the students during the vacation, especially in vacant congregations of the home mission field.

DONATIONS AND FINANCIAL SUPPORT

Gustavus Adolphus College depends for its support partly upon tuition charges, partly upon the income of its endowment fund, and partly upon annual contributions from the Minnesota Conference and voluntary gifts. The college property is valued at nearly six hundred and fifty thousand dollars, real estate and equipment representing something over three hundred and fifty thousand, the remainder constituting the endowment, most of which has been secured in the last few years. The annual contributions from the Conference amount to more than twenty thousand dollars. The buildings, like the endowment fund due to voluntary contributions, have doubled in value during the last ten years. The largest individual donations have been: property worth fifty thousand dollars from Hon. C. A. Smith, \$40,000 from Mr. J. J. Hill, and \$32,500 from Mr. Andrew Carnegie. Of the Smith donation, \$30,000 have been set aside for the Oscar A. Smith Chair in Science, \$15,000 for the Olaf Anderson Memorial Library Fund, and \$5,000 for the C. A. Smith Fund for oratory and oratorical contests.

CLASS MEMORIALS

The outgoing Senior classes of the college have contributed to the equipment of their Alma Mater as follows:

Class of 1900—A geological collection.

Class of 1905—Astronomical globe.

Class of 1906—Sets of biological models and meteorological instruments.

Class of 1908—A pulpit for the chapel.

Class of 1910—A flag staff.

Class of 1911—A clock for the Auditorium.

Class of 1912—A drinking fountain and a contribution to the endowment fund.

Class of 1913—A clock for the tower of "Old Main."

Class of 1914—A contribution to the endowment fund.

Class of 1917—Life insurance policies amounting to \$14,000 when mature.

Class of 1918—Liberty bonds amounting to \$250 (a part of a total of \$1,000 contributed by the student body of that year).

Class of 1919—A substantial subscription to the "Gym" fund, the exact amount to be credited when paid.

Class of 1920—A substantial subscription to the "Gym" fund and a memorial tablet to the memory of the Gustavus Adolphus Gold Star men.

Class of 1921—An electric program clock, costing over \$350, and a subscription to the Gymnasium fund.

Class of 1922—A foundation and mounting of the historical millstone.

Class of 1923—Teachers' desks and desk chairs for the class rooms in the Auditorium, and chairs for the President's office.

Class of 1924—Concrete wall and gateway for the athletic field.

THE NEW PIPE ORGAN

Our new three manual pipe organ built by M. P. Moller, Inc., Hagerstown, Md., was dedicated October 31st. It is of the latest type, being electro-pneumatic throughout. It contains 2581 pipes, grouped in four divisions—Great (Enclosed,) Swell, Choir (Enclosed) and Pedal—voiced on a wind pressure of six to fifteen inches pressure. It is available to advance students for practice. This organ is donated by the Lyric and Schuman Choruses. It is placed in the college chapel and used daily at the morning devotions.

STANDING OF COLLEGE

The standing of Gustavus Adolphus College is vouched for by the fact that it has been accepted as a member of the North Central Association of Colleges and Secondary schools. The college has built up a good reputation, and its graduates are acknowledged as on a par with those of other leading colleges in Minnesota and

other states, and admitted to the postgraduate departments of the leading universities in America and Europe.

THE ROCKEFELLER FOUNDATION OFFER

The General Educational Board of the Rockefeller Foundation has offered the College \$100,000 towards the raising of a \$300,000 additional endowment fund. The \$200,000 required to meet this offer is being solicited during the present year. Friends of Christian education will be relied upon to oversubscribe this amount. When these sums have been secured the entire College endowment fund will be at least \$500,000. We hope that every friend of the institution will help to lay a firm foundation for its economical future by supporting the endowment fund campaign.

Grounds and Buildings

LOCATION

Gustavus Adolphus College is situated in the city of St. Peter, Minnesota, on the Chicago & Northwestern and the Chicago, St. Paul, Minneapolis & Omaha Railways, seventy-five miles southwest from the Twin Cities—St. Paul and Minneapolis. The city is pleasantly located in the broad valley of the Minnesota river, has a population of about four thousand, and is supplied with an excellent system of waterworks, electric lights, a telephone exchange, and other modern improvements, thus combining some of the advantages of the larger cities with the good order, freedom and sociability of the smaller cities.

THE CAMPUS

The college campus and grounds occupy the highest point of elevation within the corporate limits of the city and comprise some twenty-five acres on the west side of the beautiful valley of the Minnesota river. The campus is finely shaded by a growth of evergreens and various other trees. It is equipped with tennis courts, etc., and is well adapted for ball games and other forms of outdoor sports. For natural beauty the college grounds are well selected and have few superiors. They have been considerably improved during the past year by the planting of various shrubs according to the plans of a landscape architect. A group of nine buildings face the valley, overlooking the city.

THE "MAIN BUILDING"

This central building was completed in 1876. It is substantially built of Kasota stone and was the only building on the campus for eight years. It is now known as the "Old Main," although it ceased to be the most important structure in 1904. It contains the museum and laboratories, the domestic training departments, the Lutheran Brotherhood rooms, the Cafeteria, and some class rooms.

THE AUDITORIUM

This large brick structure is named after its auditorium, which has a seating capacity of over one thousand. It also contains the various offices connected with the administration of the college and most of the recitation rooms. The building was the gift of friends in St. Peter and vicinity and was constructed in 1904-5.

VARIOUS OTHER BUILDINGS

North and South Halls and the Library Building are veneered brick buildings which were constructed in the eighties. The two former were originally ladies' dormitories. Today, North Hall is occupied in part by the Vice-President of the institution, while South Hall has been refitted and turned over entirely to the School of Music as the main quarters of that department. The Library Building was formerly the home of the School of Commerce, and served during the war as barracks for the S. A. T. C. Part of it is now used by the Academy. Recently the Library has been moved from the Old Main to the upper floor of this building, thus giving to the Library itself very suitable quarters and providing for a spacious reading room as well.

The "White House," of course, serves as the residence of the President. A residence for the head janitor is located on the campus, back of the other buildings. There is also a central heating plant.

GYMNASIUM

This handsome edifice is made of Menominee colonial sand mold brick and is trimmed with Kasota marble. The judicious arrangement of the brick and marble has a striking effect and gives a beautiful appearance to the building. The outside dimensions are 112 by 72 feet. Large windows placed at regular intervals insure more light and sunshine than in most gymnasiums.

On going into the building one first enters a vestibule which leads up to the main floor and spectators' gallery. St. Louis pressed brick is used in the vestibule and is of brownish color. The first flight of stairs leads to the main gymnasium floor which is of hard maple. It contains a large basketball floor 110 by 70 feet, an indoor baseball diamond and several thousand dollars worth of apparatus for gymnastic exercises. The floor is so divided that two basketball games can be played at one time.

The building is one of the few that is equipped with two galleries in the main gymnasium. The first is the spectators' gallery where seats are provided for over eight hundred. The running track above is made of cork and is twenty laps to the mile. The ends are dishd to take the slant of the body while running. With the bleachers on the main floor room for more than a thousand spectators is provided. The interior of the building is finished in oak. Special rooms are provided for the athletic director and instructors.

The swimming pool measures 60 by 20 feet, is 9 feet deep at one end and 4 feet deep at the other. It is made of white ceramic tile decorated with blue. The swimming pool room has a wainscoting of the same kind of tile but gray in color, and the floor is of a red weave. A spectators' gallery is made for swimming meets and seats one hundred and fifty.

Shower rooms are provided for both men and women. The rooms are of white ceramic tile of a larger size than that used in the pool, and individual shower baths of Alabama white marble are provided for the women. Each section has a suit room where the athletic equipment is dried. About six hundred steel lockers are provided for students in the locker rooms. The faculty have their own locker rooms and showers. A large handball court is also in constant use.

The building is heated from the central heating plant, but has its own boiler for heating water, same being equipped with separate heaters for showerbaths and swimmingpool. An electric motor drains all waste below sewerage level and another furnishes power for the ventilating system.

JOHNSON HALL

Johnson Hall is a fireproof women's dormitory. The building was made possible through the efforts of the late Governor John A. Johnson and Mr. Andrew Carnegie's donation of \$32,500. It contains rooms for about seventy students. The building is modern in every respect, having steam heat, electric light, hot and cold water in every room, etc. The young women are cared for in a modern home under the supervision of a competent dean of women. Rooms are paid for by the term, in advance. A deposit of one month's room rent is required if rooms are to be reserved in advance.

Students rooming in Johnson Hall must bring the following articles: four sheets, one pillow, two quilts or blankets, bedspread and towels. The institution furnishes everything else needed for lodging, board and heating.

Students are not allowed to have chafing dishes, alcohol stoves, oilstoves, lamps or candles in their rooms.

It is required that young women from a distance shall board at the cafeteria and room in the dormitory. If for any reason other arrangements seem desirable, application must be made to the President by the parents desiring such change. Such applications will then be considered in accordance with the

specific regulations, stated elsewhere in this catalog. Students rooming in private homes are subject to the same regulations as those rooming in the Dormitory.

HEALTH SERVICE

Hospital facilities are provided in Johnson Hall for women rooming in this dormitory. An extra charge is made for this service and if a nurse is employed, the additional expense, including board and room for the nurse is paid by the student concerned.

CAFETERIA

A modern Cafeteria has been installed in the Old Main building during this school year where students are served good and wholesome food at very moderate prices. Meal tickets are sold at reduced rates which make it possible for students to board at \$5.00 per week and less.

LIBRARY AND READING ROOM

Our library, consisting of upwards of 16,500 volumes and 7,500 pamphlets, is located on the second floor of the Library building. The collection includes about 1200 bound volumes of leading periodicals, which are of great value for reference work. There are several rare and valuable books from the 16th, 17th and 18th centuries. The books are classified according to the Dewey decimal system, and a card catalog is provided. Students have access to the shelves and liberal privileges in drawing books.

New books are secured, partly thru purchase and partly thru donations, to suit the needs of the various departments. A substantial donation for the purchase of reference books is made annually to the library by Dr. and Mrs. E. J. Vickner, of Seattle, Washington. A gift of several books on various missionary topics was received last year from the Missionary Society of the college. For the maintenance of the library a fee of one dollar per semester is charged from each student. The Library solicits books, pamphlets, literary and scientific papers from alumni and friends.

The reading room, also under the supervision of the librarian, is adjacent to the library. Its files contain many of the best secular and religious papers. Many of the best American and Swedish magazines, scientific as well as popular, are upon its tables. Through these the students are able to keep in touch with daily events and become acquainted with much of the best current literature published.

The library and reading-room are kept open every school day. Besides the library facilities mentioned above, students have free access to the city library.

LABORATORIES

The Physical and Chemical Laboratories occupy a part of the first floor of the Main Building. One large room is devoted to laboratory work in chemistry and another to physics.

The teachers' demonstration and lecture rooms are connected with the laboratories. Each laboratory is equipped for advanced work in the respective subjects.

The Biological Laboratory is located on the second floor of the Main Building. It is supplied with tables, lockers, compound microscopes, microtome and reagents. Illustrative material of the different groups of animals and plants, microscopic slides, anatomical models, skeletons and charts, is provided for the work in zoology, botany and physiology.

The adjoining room is provided with a projection lantern for both lantern slides and microscopic projection.

MUSEUM

The natural history collections have been obtained from various sources, and have been arranged with a special view of aiding the work in geology, physiology, zoology and botany. The material includes:

1. Geological Collections. (1) Series of representative minerals from American and European localities. (2) A collection of ores from Minnesota, Michigan and Pennsylvania. (3) Two valuable collections of minerals, ores and rocks, donated by the Smithsonian Institution. (4) A collection of typical rocks from American and European localities, illustrating stratigraphical geology, donated by the Class of 1900. (5) A collection illustrating phenomenal geology, including concretions, geodes, geyser deposits, etc. (6) A paleontological collection principally from the Silurian of Minnesota and New York and Carboniferous of Pennsylvania. (7) A collection illustrating the Jurassic and Cretaceous faunas and floras of the Laramie plains of Eastern Wyoming.

2. Zoological Collections. (1) A collection of mounted specimens, of reptiles, birds, and mammals of the Northwest. (2) A collection of molluscan shells from the Mississippi river and the Pacific coast. (3) Alcohol specimens of coelenterates, echinoderms

and reptiles. (4) An entomological collection representing the different orders of insects.

3. Botanical Collections. (1) The Dr. Sandberg herbarium, representing 300 genera, more than 500 species of flowering plants of Minnesota. (2) The Rundstrom herbarium, consisting of two distinct collections: (a) an American, representing 250 genera, more than 350 species, and (b) a Scandinavian, representing 375 genera and about 800 species. All these specimens are systematically arranged and may be conveniently examined by students and visitors.

4. Ethnographical and Numismatic Collections. (1) Ethnographical material, consisting chiefly of implements, weapons and personal ornaments of the American Indian, and valuable specimens from India and China. (2) A numismatic collection of silver, copper and bronze coins from the principal countries of Europe and America; old paper money and Confederate notes.

Donations to the museum are earnestly solicited. Contributions and correspondence should be addressed to the Curator.

GENERAL REGULATIONS

TERMS AND VACATIONS

The Academic year embraces a term of thirty-six weeks. The fall semester, comprising eighteen weeks, begins the 14th day of September and ends the 30th day of January. The spring semester, comprising eighteen weeks, begins the 1st day of February and ends the 7th day of June, with an intermission of one-half week at Easter. See College Calendar for further particulars.

STUDY HOURS AND ATTENDANCE

Morning devotion is held in the Auditorium every school day at 9:50 a. m. Attendance at morning devotion is obligatory for every student in any department. The same is true of Sunday services. Unexcused absences will affect the student's deportment and standing.

Recitations are conducted Monday to Saturday inclusive from 8 a. m. to 3:00 p. m.

Strict attention to recitation and study hours is expected. No noise is allowed in the buildings or on the campus during these hours.

A student who absents himself from class examination is conditioned in those subjects and will be permitted to enter the next



A SCENE AT THE COLLEGE

class only as a provisional student. In the senior class no person will be admitted as a regular member who has any conditions against him.

A regular student, who fails to make at least nine credits in one semester will be refused registration the following semester.

Students registered in the fall term who enter classes the next term at any time subsequent to the first recitation will be marked absent from the beginning of the term and must make up such absence according to the rules. Students will find it much to their interest to be on hand on registration day, since work in all classes begins the first day of the term. Delay in registration without valid excuse is subject to a fine of from one to five dollars at the rate of one dollar per day.

More specific rules on absences and other necessary information, not stated in the catalog, are furnished the student at registration.

SOCIAL LIFE

The supervision of the social life of the college is intrusted to a committee of the faculty consisting of the president and preceptress and a faculty member. This committee has general oversight of the social relations of the students, of social gatherings, and of the rooming of students outside the college dormitory.

Students are not allowed, either as classes, or as groups of students, to arrange any social function without first consulting with and securing the approval of this committee. Permission for a social function must be obtained and plans submitted at least five days prior to the date desired. The chaperon elected must be approved by the social committee.

THE LUTHERAN BROTHERHOOD ROOM

Thru the generous gift of about \$800 by the Lutheran Brotherhood of America, several rooms on the third floor of Old Main were remodeled into a large room and furnished for a recreation and rest room for the members of the S. A. T. C. It contains an Edison phonograph, easy chairs, rockers, writing desks, etc. Since the demobilization of the unit, it has been used for social functions of various kinds connected with class organizations, religious and literary societies.

THE LUTHER LEAGUE ROOM.

The large assembly room, which was formerly the dining hall in the ladies' dormitory, is used by the young ladies for their

morning watch and is also set aside for the Luther League meetings of the women of the college.

SPECIFIC REGULATIONS

There are but few specific regulations, as each student is expected to be exemplary in conduct.

Students must abstain from the use of tobacco, profane and unbecoming language, from card and billiard playing, theatrical plays and dances. On Sundays students are required to attend divine services and are prohibited from attending shows and moving picture exhibitions.

No secret societies may be organized at college, nor may any student belong to any secret society outside of the school. (Constitution of Gustavus Adolphus College, Article VI, Par. 4.)

Students are prohibited from rooming or boarding at places not approved by the authorities. Rooms for young women are provided by the College in Johnson Hall. When additional room is needed the College provides room with private families. No young women are allowed to rent their own rooms. In deciding whether a woman student is to be allowed to room with a private family, questions of class, age, general character, and deportment, as well as promptness in registration are to be considered. No woman student, whose deportment has been lowered during the year, is allowed to room with private family. No registration will be made until question of room is settled.

Conduct in general as well as in the class room and at rooming places will be taken into consideration in determining deportment.

Leave of absence must be obtained from the President for a longer or shorter stay from the institution during the term.

SUGGESTIONS

1. Secure a testimonial from your pastor or other responsible person, and a letter of honorable dismissal from the institution you last attended.

2. Bring any text-books you may have as they may be used for reference.

3. Women should bring bed sheets, pillows, towels, quilts, toilet articles, etc.

4. Come promptly at the opening of the semester and arrange to remain to the end.

5. Write to the President for any information not contained in this catalog.

Student Organizations and Activities

RELIGIOUS AND MORAL

The Missionary Society, organized in 1892, is maintained by the students, teachers and others interested in the subject of missions and includes the majority of the school family. Meetings are held every other Sunday evening, alternately in the Swedish and English Lutheran churches. Funds are collected and expended for missionary literature or donated to various mission fields. Missionaries who are in this country on furlough are frequently on the program. Several members of the society are now missionaries in China and Africa.

The Mission Study Class, of about 125 members, organized by the Missionary Society, meets every Wednesday evening for the study of Missions, and their problems and needs. Much direct information has been gained through letters received and read by members of the class from missionaries in active service and representing different fields and activities.

The College Bible Class has existed during several years for the synthetic study of the Bible. It consists of students, faculty members, and others interested in the work. This year it has joined with that of the First Lutheran church under the leadership of Dr. C. J. Sodergren of the Lutheran Bible Institute, St. Paul, Minn., who has conducted the class. The membership has been about two hundred, and meetings have been held every Wednesday evening during the months of January, February and March. In addition bible classes, attended largely by students, have been conducted Sundays by members of the Faculty at the First Lutheran and the First English Lutheran churches.

The Lutheran Brotherhood and the *Young Women's Luther League* meet every other Sunday evening for the discussion of various Christian topics, doctrinal as well as practical, and for the furthering of religious faith and life among the students.

The Prayer Circle. Devout young men and women meet every Saturday evening for meditation and prayer, interceding for particular phases of activity in God's kingdom.

The Student Volunteer Band is a group of young men and women, whose purpose is to enter missionary service abroad. Weekly meetings are held.

Student Delegations. Groups of students from the Mission Study Class visit various churches giving mission programs.

LITERARY

The literary societies afford the students valuable opportunities for improvement in writing and extemporaneous speaking, and for acquiring familiarity with the proper government and conduct of deliberative assemblies. The exercises at the regular meeting consist of recitations, debates, criticisms, essays, orations, and vocal and instrumental music. The society work of students is recognized by the faculty, and may be accepted as equivalent to required class work of similar character, if approved by the teachers in charge. No student may belong to more than one of the limited debating societies.

The Lincoln, Mutual and Aurora Debating Societies are organized for the specific purpose of developing the powers of debate. The membership is from students of the Academy.

Svea Förbundet and *Manhem* aim to cultivate an appreciation of Swedish literature and music, thus contributing to the student's general education, and making him acquainted with the rich culture of his ancestors.

The Omega Kappa, Philolexian Assembly, Chi Iota Kappa, Kappa Sigma, Nu Upsilon Gamma and *Tau Psi Omega* are college debating societies; membership of twenty is limited to male students. These societies supply almost all intercollegiate debaters and orators.

The I. B., T. M. T., Sigma Delta, Alpha Phi and *Theta Xi Gamma* are literary societies, organized by the women of the College department.

A Forum, consisting of all the students and faculty members, debates current problems of college or political importance, and also provides for literary and musical activities of a more general character. This body meets every month.

The Lyceum Course, consisting of a number of concerts and lectures of the better class given during the winter months, is maintained by the faculty for the benefit of the students and the people of this community.

MUSICAL

The Oratorio Chorus, Prof. A. O. Peterson, director, aims to prepare and render an oratorio or cantata, such as the "Messiah," "Creation," "Gaul's Holy City" or others, during the year. This year the "Creation" was rendered during the fall semester, and the chorus is preparing to give the "Messiah" at commencement.

The College Band, Prof. Walter Scott Johnson, conductor, is the oldest musical organization at the institution, and is nearly coeval with the establishment of the college at St. Peter. Its beginning dates back into the seventies. This year the number of members has increased and the work gives promise of very gratifying results. The band has furnished music at the athletic events during the year and concerts will be given during commencement week.

The Lyric Male Chorus, twenty members, was organized in 1889. All men students are eligible to this chorus, provided they have the necessary vocal and scholarly requirements. The Lyric chorus expects to make a tour during the first part of May. Director, Prof. A. O. Peterson.

The Schumann, Prof. A. O. Peterson, director, is a ladies' chorus, corresponding to the "Lyric," similarly organized and with the same artistic and literary requirements.

The Gustavian Choir is composed of the Schumann and the Lyric Choruses and has appeared at several occasions both in St. Peter and in neighboring towns. Director, Prof. A. O. Peterson.

The College Orchestra comprises the students of the string department, and others playing wind instruments. The orchestra furnishes the accompaniment for the Oratorio Chorus, and appears at other festive occasions. Director, Prof. A. O. Peterson.

All musical organizations are under the direct supervision of the faculty.

OTHER ORGANIZATIONS

The Oratorical Board is composed of one representative from each limited literary society together with four faculty members. Societies that fail to take part in forensic contests during any collegiate year lose their representation on the Oratorical Board for the following year.

The Athletic Association includes all students interested in the various athletic sports. An Athletic Board, representing both the faculty and the students, has charge of all athletic contests. The college is connected with the Minnesota Intercollegiate Athletic Conference and maintains strict scholarship rules in intercollegiate athletics. An athletic fee admits the student to all contests.

The "G" Club, composed of all letter men of Gustavus, has for its purpose the advancement of athletics at the college.

The Alumni Association was organized by the first graduating class of 1890. Its object is to further advance general culture among its members, cultivate friendly relations among the graduates and former students of the institution, and to promote the interests of their Alma Mater. President, 1924-25, Supt. Ansgar Almen, Balaton Minn.; Secretary, Prof. Benjamin Youngdahl, St. Peter, Minn. For the transaction of general business meetings are held every year at the fall home-coming. The special reunions for 1925 are those of the classes of 1890, 1895, 1900, 1905, 1910, 1915 and 1920.

PUBLICATIONS

The Gustavus Adolphus College Bulletin is published quarterly by the College. It includes the Annual Catalog, and three other bulletins devoted to the advertisement and advancement of the institution.

The Gustavian Weekly, the college newspaper, is published every week during the academic year. It gives expression to student and faculty opinion, contains news items concerning students and alumni, and gives accounts of college events. The staff is selected through the merit system.

The Gustavian Annual is an all college publication edited from time to time by the graduating classes. In 1922 the publication was devoted to the commemoration of the sixtieth anniversary of the college. The 1824 Annual was dedicated to the memory of the late Dr. Math. Wahlstrom, former president of the college.

SCHOLARSHIPS

The Anna Paulina Hanson Memorial Fund, donated by Rev. Petrus O. Hanson of Poplar, Wis.; \$35.00 and \$25.00 from the interest of this fund shall at the close of each year be awarded to two students in the Conservatory of Music, who intend to serve the Evangelical Lutheran Augustana Synod as organists, and who in the opinion of the general faculty hold the highest standing in their class in musical studies and general deportment.

The Maria Cornell Rundström Scholarship Fund, founded by the late Dr. John Rundström of St. Peter, Minn. The interest, amounting to \$35.00, is to be used each year to aid that lady student in the College Department, whom the faculty, considering character, scholarship and needs, shall select as most worthy.

The Sidney H. Anderson Memorial Scholarship, amounting to \$50.00 annually, is donated by Mr. Richard H. Thomas and wife, Mabel Anderson Thomas of Kansas City, Kansas. This scholarship is limited to the young men of the Freshman class and is awarded by the faculty at the close of the school year on the basis of character, need, and scholarship.

The Students' Aid Fund, consisting of donations for the aid of worthy students in need.

High School Scholarships. Honorary scholarships amounting to \$50.00 are offered to the first ranking student among the young men and also among the young women in each graduating class of an accredited four-year high school or academy, provided that the superintendent certifies that such students are of honor grade.

PRIZES AND CONTESTS

The Col. C. A. Smith Cup was awarded to the college that ranked the highest in Swedish oratorical contests between the Swedish-American colleges of the Augustana Synod. It is now in the permanent possession of Gustavus Adolphus College.

The Col. C. A. Smith Prize for excellency in English oratory, awarded the winner in the intercollegiate English contest between Swedish-American colleges.

The Lawrence M. Brings Prize consisting of twenty-five dollars is awarded each year to the student representing the college in the State oratory contest.

The Schleuder Cup for excellency in English oratory, awarded to the limited society which wins in the contest.

The Swedish Oratorical Prizes, awarded to the winners in the Swedish oratorical contest. These prizes consist of money given by anonymous donors.

The Oratorical Association's Prizes to the winners in the annual contest in English and Swedish oratory.

The Academy's Prizes to the winners in the annual contests in English and Swedish declamation.

The L. G. Almen Prize, given by Dr. and Mrs. E. J. Vickner for the best essay "of an historic, biographic, economic, ethical, purely religious or cultural nature relating to the activities of the Swedish Lutheran church in America." This prize consists of twenty-five dollars.

Intercollegiate Oratory. Gustavus belongs to both the State Oratory Association and the Peace Oratory Association. Two students from the Public Speaking Department represent us in these contests and receive college credit for their work.

Intercollegiate Debate. For the student interested in debating Gustavus Adolphus College offers splendid opportunities. During the past year Gustavus has participated in twelve intercollegiate debates. The debate schedule includes the leading colleges and universities of the middle west. Gustavus is represented in these contests by two co-ed and two men's teams. Last year both the men's and the women's teams won every debate and this year our men's team won the championship in the state debates.

The Governor Eberhart Cup is awarded to the class which wins the championship in interclass basketball.

A *Silver Cup*, donated by Dr. Edward Larson, is awarded each year to the girls' team, which wins in the interclass volley ball tournament.

A *Silver Trophy* is awarded each year to the champions in Girls' Interclass Basket Ball.

A fee of one dollar per semester admits the student to all contests in oratory, debate and expression.

BUREAU OF APPOINTMENTS

The college, through a committee on appointments, has established a bureau to assist seniors and alumni in securing high school teaching positions and grade and high school supervision work. A registration fee of \$1.00 per year is charged to cover postage, etc. Friends and alumni will do a favor to the institution by giving information regarding vacancies. For further information see "Training" under Education and Psychology.

Departments and Courses

Gustavus Adolphus College offers the advantages of a liberal education under Christian influence to all, regardless of sex, nationality or denominational preference, who comply with the conditions of admission and with the rules and regulations governing the school. The institution comprises three departments:

THE COLLEGE,

THE ACADEMY,

THE CONSERVATORY OF MUSIC.

The College

REQUIREMENTS FOR ADMISSION

Candidates for admission to the Freshman class must give evidence, either by certificate from accredited high schools or academies or by written examinations, that they have successfully completed an amount of work equal to at least fifteen full year credits, or one hundred and fifty unit-hours from the accompanying list.

By a unit-hour is meant one recitation or two laboratory hours per week for one semester. For example, a subject to which five recitations per week are given thruout one semester will be entitled to a credit of five unit-hours.

In estimating his one hundred and fifty unit hours each applicant should include forty credits in English and twenty in Mathematics. Where a student has twenty credits in a foreign language, only thirty English credits are required. The remaining units the applicant may select from the other subjects in the list.

English	40	Ancient and Medieval	
Mathematics	30	History	10
Latin	40	Modern History.....	10
Swedish	30	Civics	5
Themes	5	American History.....	5
Physics	10	Drawing	5
German	20	Bookkeeping	10
Christianity	10	Commercial Geography....	5
Biology	10	Correspondence	5
Expression	5	Sewing	10
Manual Training.....	10	Cooking	10
		Physiography	5

For the variety and extent of the work required in the above mentioned subjects, see the discussion on each subject under the general title "Courses of Instruction," (The Academy).

Other credits of high school grade may be accepted. Forty credits is the maximum number allowed for vocational subjects.

ADVANCED STANDING

Students coming from other colleges and seeking advanced standing must present a letter of honorable dismissal and a definite statement of the amount of work done and the number of credits received. No such student, however, will be granted the bachelor's degree without at least one year's work in residence.

College credits for work done in high schools and academies in excess of the required number of entrance credits will be allowed only in special cases, where more than sixteen units are presented, provided that the registrar and the teacher concerned are satisfied that half credit should be given.

Graduates from the advanced courses of the Minnesota State Teachers Colleges will be given one year's credit in college work, or more, if the nature of the work warrants it.

REQUIREMENTS FOR GRADUATION

Every candidate for graduation must have to his credit at least one hundred and thirty unit hours, including six units in physical education, and one hundred and thirty honor points. Honor points are given as follows: three per credit for A, two per credit for B, and one per credit for C. The work must include two majors and three minors. A major consists of three consecutive years' work (eighteen unit-hours) in a subject. A minor consists of two consecutive years' work (twelve unit-hours) in a

subject. One minor must be in Christianity and one major or minor in English. Of the other three one must be in Group I, consisting of French, German, Greek, Latin, Spanish or Swedish. One major or minor must be in Group II, consisting of work in Biology, Mathematics, Physics or Chemistry. One must be in Group III, consisting of work in History, Social Science, Education or Music.

Christianity is required thruout the four college classes and English thruout the freshman and sophomore years. Subject to above limitations every student may elect any subject for which he is prepared and which is offered in his class during a given semester. He may register for one extra subject provided he earned two and one-half times as many honor points as credits during the previous semester.

COURSES OF STUDY

FRESHMAN CLASS

Required:

Christianity, 2; English, 3.

Electives:

Biology	3	History	3
Chemistry	3	Latin	3
Economics	3	Mathematics	3
French	3	Public Speaking.....	3
German	3	Swedish	3
Greek	3		

Freshmen may choose any four electives.

SOPHOMORE CLASS

Required:

Christianity, 2; English, 3.

Electives:

Biology	3	Latin	3
Chemistry	3	Mathematics	3
French	3	Psychology	3
German	3	Public Speaking.....	3
Greek	3	Sociology	3
History	3	Swedish	3

Sophomores may choose any four electives.

JUNIOR AND SENIOR CLASSES

With the exception of Christianity the junior and senior courses are elective, subject to the sequence of the courses within departments. The following electives are offered:

<i>Group I.</i>	<i>Group II.</i>	<i>Group III.</i>
English	Astronomy	Bible
French	Biology	and Mission Study
German	Chemistry	Economics
Greek	Domestic Economy	Education
Latin	Geology	History
Public Speaking	Mathematics	and Government
Spanish	Physics	Music
Swedish		Philosophy
		Social Science

Juniors and seniors may choose five electives.

All the junior and senior courses are given three hours a week except Christianity, which is given twice.

The right is reserved to withdraw from the course any elective for which less than five students make application.

EXAMINATIONS AND DEGREES

Regular class examinations, both oral and written, are held at the close of each term, and promotions and grades are based on the term and examination averages. Grades are as follows: A (Superior), B (Very Good), C (Average to Good), D (Passable), E (Condition), F (Failure), I (Incomplete.) Examinations are conducted under the principles of the honor system. Every E and I becomes an F unless removed the following semester.

Testimonials containing the student's standing and deportment are given him or sent to his parents or guardians at the end of each semester.

The school year closes with the usual commencement exercises, for which speakers are chosen from the senior class of the college department. On this occasion degrees are publicly conferred upon the graduates of all the departments and diplomas are presented.

The degree of Bachelor of Arts (A. B.) is given to students who have completed the College Course.

The degree of Master of Arts (A. M.) will be conferred on a Bachelor of Arts of this or any other reputable college, who, after

having pursued at least one year's graduate work in residence at this institution or at least two years' work, if not in residence, shall pass an examination on certain prescribed lines of study and present a satisfactory thesis.

The degree of Bachelor of Music (B. Mus.) is conferred in accordance with the requirements of the School of Music.

Only one degree will be conferred on the same person during any one year.

Courses of Instruction

ASTRONOMY

Professor Uhler

31. *General Astronomy.* The course is introduced by a brief study of uranography, lessons being assigned for evening recitations during two weeks of September and afterwards followed up by one monthly recitation on the same subject. The course besides the above embraces the "Doctrine of the Sphere," the determination of latitude, longitude, time; a study of the astronomical instruments; solar system and accompanying phenomena, celestial mechanics; and a discussion of the nebular hypothesis in connection with the study of the stellar universe. The study is facilitated by the use of planispheres, charts, maps, and an achromatic telescope. Text-book, Young's Manual. Prerequisite, Plane Trigonometry.

Juniors and seniors; first semester; three credits.

34. *Practical Astronomy and Navigation.* The use of the sextant in determining time and latitude; compass errors and their correction; finding a ship's position. Prerequisite, course 31.

Juniors and seniors; second semester; three credits.

32. *Meteorology and Climatology.* Atmospheric changes, temperature and pressure; winds and their causes; meteorological observations made in connection with the weather; weather predictions and weather charts.

Juniors and seniors; second semester; three credits.

BIBLICAL LITERATURE AND RELIGIOUS EDUCATION

President Johnson

Dr. Hegstrom

Rev. Sjogren

1. *Required Courses:*

11 and 12. *Bible History.* This course is designed to enable the student to grasp the whole course of history. Biblical and profane history are given in consecutive order. Parallel history and progress of the leading nations of the world is briefly noticed, showing what was going on elsewhere while the history of the Bible was being enacted. Special attention is given to the great lessons which history is designed to convey.

Text-book studies and lectures.

Text: Bible; Blaikie.

Freshmen; both semesters; four credits.

23. *Bible Study. The Gospel of Luke and The Acts.* In this course the student is expected to master the thought of this Gospel in such a manner as to be able to interpret each part comprehensively and accurately. The Book of Acts is studied from the point of view of early church history.

Sophomores; first semester; two hours.

24. *Elements of Religion.* The fundamental teaching of Christianity as set forth in the doctrine of God, His Word, Creation, Man, Sin and its consequences, the plan of redemption, the work of the Holy Ghost, the Sacraments, the Church, and the consummation of all things.

Text-book: Jacobs.

Sophomores; second semester; two credits.

35 and 36. *General Ethics.* The idea and scope of Christian Ethics, its postulates, the fundamental principles of Ethics, individual Ethics, and Social Ethics.

Text-book: Keyser.

Juniors; both semesters; four credits.

47 and 48. *Trends of Thought and Christian Truth.* The problem of truth itself is treated, examined and discussed. The thought element in all forms of Christianity is demonstrated and correlated to all thought and truth of a scientific and philosophic nature.

Text: J. A. W. Haas; Trends of Thought and Christian Truth.

Seniors; both semesters; four credits.

II. Elective Courses:

31. *Bible Course.* Study of selected historic and prophetic books of the Old Testament Scriptures. Special attention is paid to the historical development of the Old Testament covenant and the symbolic meaning of the system of sacrifices.

Juniors and seniors; first semester; three credits.

32. *Bible Course.* Study of selected books of the New Testament Scriptures. A synthetic study of each book selected with an aim of showing the fulfillment of the Old Testament prophecy in the person of Jesus Christ. Attention is given to the doctrinal development in the epistles and to the political and social principles enunciated in these writings.

Juniors and seniors; second semester; three credits.

33 and 34. *History of Missions.* (Counts towards a major in the History Group only). Study of the history of missions based upon the development of the Christian Church; home and inner mission of the church and the philanthropic and humanitarian effort of the state. Text-book and lectures.

Juniors and seniors; both semesters; six credits.

38 and 40. *STUDY OF RELIGIOUS LITERATURE.* Study of sermonic literature of ancient and modern times. Sermons are analyzed as to structure and form. Students are required to outline one Series of Gospel Texts of the Church Year. Exercises in the delivery of sermons. Course is designed for those who are preparing for the ministry. Course is given in the English and the Swedish languages alternate years.

Juniors and seniors; second semester; three credits.

A student may major in this department by taking the regular required courses together with the elective courses, making in all 20 credit hours for a major.

BIOLOGY

Professor Edquist

11 and 12. *General Biology.* These are introductory courses in biology and illustrate the general principles of biological science as exemplified in both plants and animals. Typical plants and animals are studied with reference to structure, function, environment, life history, and laws of heredity.

Freshmen; both semesters; one recitation and two double laboratory periods; six credits.

23 and 24. *General Zoology*. A study of representative types of the principal groups of animals, beginning with the protozoans and ending with the vertebrates. Structure, function, development and economic importance receive special attention. Prerequisites, courses 11 and 12.

Sophomores; both semesters; one single and two double laboratory periods; six credits.

35 and 46. *General Botany*. In these courses a general survey is made of the plant kingdom. They include a careful study of algae, fungi, liverworts, mosses, ferns, and seed plants. Problems of development, variation, alternation of generations, reproduction, and vascular tissues are studied. Prerequisites, courses 11 and 12.

Juniors and seniors; both semesters; one single and two double laboratory periods; six credits.

37. *Entomology*. A general study of the structure, development, habits, and economic importance of insects. Prerequisites, courses, 11, 12, 23, and 24.

Juniors and seniors; first semester; one single and two double periods; three credits.

38. *Advanced Physiology*. This course covers the whole field of human physiology but places special emphasis upon foods and digestion, personal hygiene, and the principles of sanitation. Prerequisites, courses 23 and 24.

Juniors and seniors; second semester; one double and two single periods; three credits.

39. *History of Biology*. A study of the most important advances in the growth of biological science and of the personages instrumental in bringing about the various steps in the line of progress. Prerequisites, courses 11, 12, 23, and 24.

Juniors and seniors; first semester; three periods; three credits.

331. *Bacteriology*. A study of parasitic and saprophytic bacteria with special reference to their economic importance. Methods of cultivation, staining, and identifying bacteria. Prerequisites, courses 11, 12, 35, and 46.

Juniors and seniors; first semester; three double periods; three credits. Not offered in 1925.



STATE CHAMPIONSHIP TEAMS IN DEBATING FOR 1925



STATE CHAMPIONSHIP BASKETBALL TEAM, 1925

332. *Embryology*. A study of the principles of vertebrate embryology, based on the frog and chick. Problems relating to the maturation, fertilization and segmentation of the egg, the origin of the germ layers, and the early development of the principal tissues and organs are considered. Prerequisites, courses 11, 12, 23, 24.

Juniors and seniors; second semester; one single and two double periods; three credits.

40. *Teachers' Course*. Chief aims to be sought in the study of botany and zoology and the best methods to attain them; discussion of tests, text-books, references, laboratory equipment, preparing and buying of material, etc.

Open to students who have completed a minor in biology and who intend to teach biological subjects in the high schools; second semester; one period; one credit.

CHEMISTRY

Professor Skartvedt

11 and 12. *General Inorganic Chemistry*. This course includes a study of the fundamental laws and general theories of chemistry, the properties of the metals and non-metals and laboratory work illustrating the class discussions. No prerequisites.

Freshmen; both semesters; two single and one double periods; six credits.

13 and 14. *Advanced General Chemistry*. This course is designed especially for those who have had high school chemistry and deals primarily with the basic principles and theories of chemistry such as the periodic law, the structure of the atom and the ionic theory. Problems in stoichiometry will be emphasized. Laboratory work will include reactions involving gas volumes and other experiments of a somewhat exacting type such as the determination of equivalent weights, and others of a quantitative character.

Prerequisite; one year of elementary chemistry.

Freshmen; both semesters; two single and one double periods; six credits.

23. *Qualitative Analysis*. Lectures and laboratory work, including discussions of the characteristic reactions of acids and metals, the separation and identification of the metals, and the detection of acid radicals. Prerequisites, courses 11 and 12.

Sophomores; first semester; one single and two double periods; three credits.

24. *Sanitary and Applied Chemistry.* A course dealing with the application of the principles of chemistry to problems in everyday life such as heating and sanitation; methods of water analysis; a discussion of foods and beverages and their common adulterants, supplemented by laboratory work illustrating methods of detecting impurities, etc. Prerequisites, courses 11 and 12.

Sophomores; second semester; one double and two single periods; three credits.

35 and 46. *Quantitative Analysis.* This course includes a general discussion of quantitative methods, with laboratory work in gravimetric and volumetric analysis, supplemented by problems in the essential stoichiometric calculations. Prerequisites, courses 11, 12, and 23.

Juniors and seniors; both semesters; one single and two double periods; six credits. Not offered in 1925-26.

37 and 48. *General Organic Chemistry.* Lectures and discussions of the theory of carbon compounds with special attention to the more important members of the aliphatic and aromatic series. The laboratory work consists in the preparation of compounds illustrating the principal types of organic reactions. Prerequisites, courses 11, 12, and 23.

Juniors and seniors; both semesters; one double and two single periods; six credits.

39. *Teachers' Course.* A course intended for prospective teachers of chemistry which includes a review of the laws and theories of general chemistry with special attention to the application of pedagogical principles in their presentation. Prerequisites, courses 11, 12, and 23.

Juniors and seniors; second semester; one credit.

ECONOMICS AND SOCIOLOGY

Professor Youngdahl.

38. *Teachers' Course.* This course also given as course 38 under HISTORY AND GOVERNMENT.

A. ECONOMICS

11 and 12. *Principles of Economics.* A general study of economic principles and problems. Consumption, production, distribution and exchange.

Freshmen; both semesters; six credits.

31. *Business Organization.* The economics of business, involving the administration and management of modern corporations and practical questions regarding industry and trade. The modern trust problem is given special attention.

Juniors and Seniors; first semester; three credits.

(Offered in 1926-1927 and in alternate years thereafter.)

32. *Labor Problems.* This course deals with various modern problems of labor such as labor organizations, unemployment, strikes, labor of women, employers' associations, etc. The relation of labor and capital. Present outlook and possible developments in the future.

Juniors and Seniors; second semester; three credits.

(Offered in 1926-1927 and in alternate years thereafter.)

33. *Public Finance.* A study of government expenditures and revenues with taxation receiving special emphasis. Government budgets, government credit and the financial administration of war also given consideration.

Juniors and Seniors; first semester; three credits.

34. *Economic History.* The economic, industrial and commercial development of the world, emphasizing matters of present American interest.

Juniors and Seniors; second semester; three credits.

311. *Money and Banking.* Principles of money, credit and banking. European banking institutions. The Federal Reserve system.

Juniors and Seniors; first semester; three credits.

(Offered in 1926-1927 and in alternate years thereafter.)

312. *Economic and Social Statistics.* An elementary study of the collection, classification, analysis, interpretation and presentation of social and economic statistical data. Diagrams, grades, averages, dispersion and variations. This course will be as non-mathematical as possible and will, therefore, not require any advanced mathematical training. A part of the time will be spent in the laboratory.

Juniors and Seniors; second semester; three credits.

(Offered in 1926-1927 and in alternate years thereafter.)

317. *Socialism and Economic Reform.*

(See Sociology below.)

321. *Economic Geography.* A study of the world's present and probable future supply of raw materials. Resulting changes

in the economic status of the nations of the world. Natural resources and their bearing on man's activities.

Juniors and Seniors; first semester; three credits.

322. *Marketing*. The methods of bringing raw materials from the farm and factory to the consumer. The modern co-operative marketing movement, its causes and results. Such topics as the middleman, advertising, etc., will be considered.

Juniors and Seniors; second semester; three credits.

B. SOCIOLOGY.

21 and 22. *Principles of Sociology*. The origin, development and characteristics of social institutions showing the factors, forces and means of control which are effective today.

Sophomores; both semesters; six credits.

32. *Labor Problems*.

(See Economics above.)

301. *Rural Sociology*. Analysis of the rural community and rural life. The development of rural institutions, showing specially the modern changes. Methods of promoting efficiency.

Juniors and Seniors; first semester; three credits.

302. *The Family*. The origin, history and development of the family as an institution. The present status of the family with probable future developments. Marriage and divorce problems.

Juniors and Seniors; second semester; three credits.

312. *Economic and Social Statistics*.

(See Economics above.)

317. *Social Work and Social Workers*. A study of charities, corrections and social work with a general survey of social pathology. The making of social surveys.

Juniors and Seniors; first semester; three credits.

(Offered in 1926-1927 and in alternate years thereafter.)

318. *Socialism and Economic Reform*. A study of the various movements for change in the existing order; an analysis of the different types of socialism together with the study of the lives and writings of their principal adherents. Attempts to put the doctrines to practical tests.

Juniors and Seniors; second semester; three credits.

(Offered in 1926-1927 and in alternate years thereafter.)

EDUCATION

Professor Froeberg.

BUREAU OF APPOINTMENTS.

In connection with the Department of Education the college maintains a Bureau of Appointments for the purpose of assisting seniors and alumni and alumnae in securing teaching positions in high schools and supervisory positions in high and elementary schools. A registration fee of \$1.00 per year is charged to cover postage, stationery, printing, etc. Alumni and friends will do the institution a favor by giving the Bureau information concerning vacancies in such positions.

REQUIREMENTS FOR A TEACHERS' CERTIFICATE IN MINNESOTA.

In order to secure a high school teacher's certificate in the state of Minnesota the prospective teacher must meet the following requirements:

1. A bachelor's degree from a college accredited by the commissioner of education.

2. At least fifteen semester hours in education among which must be included:

- a. Three semester hours in Educational Psychology.
- b. Three semester hours in Methods of Teaching and Management in high schools.
- c. Special study from the teacher's viewpoint of one or more subjects, covering three semester hours. (See courses listed under 311-312 A.)

- d. Practice teaching and observation in subjects chosen under c above, such work to be equivalent to three semester hours' credit with a minimum of 36 periods of actual observation and teaching under the supervision of the regular teacher and the instructor in education.

COURSES.

31. *Educational Psychology.* Consists of a study of human behavior from the point of view of the teacher. In includes a study of native equipment, the learning processes, individual differences, and ways of measuring these. Tho not strictly a prerequisite, a course in elementary psychology is a very valuable preparation, and it is recommended that the student completes the work included in Psychol. 21 before registering for this course.

Juniors; first semester; three credits.

32. *High School Methods*. A course in the general methods of effective high school teaching and management from the standpoint of sociological aims, psychological processes, and pedagogical technique. The course serves as a general introduction to the special methods courses listed under 311-312. Lectures, recitations, class discussions and reports on observations of high school teaching. Prerequisites: Ed. 31.

Juniors; second semester; three credits.

33. *Principles of Education*. Aims to present in a systematic and comprehensive way the general principles underlying the educative process as determined by the nature of the pupil, the demands of society, and the material and means available. The more important educational theories and practices are discussed.

Juniors and seniors; first semester; three credits.

34. *History of Education*. A general course tracing the historical development of education with special emphasis on those educational movements which have been most effective in determining the present educational system in the United States.

Juniors and seniors; second semester; three credits.

35. *Educational Measurements*. Aims to present the general principles underlying educational measurement and to familiarize the prospective teacher and supervisor with the technique of giving and scoring standardized tests. Prerequisites: Ed. 31 and Ed. 32.

Juniors and seniors; first semester; three credits. Not given in 1925.

36. *School Supervision*. A course for those who are preparing for positions as principals, special supervisors, or superintendents in public schools. Includes the scope, function, and technique of the supervision of class room instruction together with the methods of testing the results. Prerequisites: Ed. 31 and Ed. 32.

Juniors and seniors; second semester; three credits.

38. *Public School Administration*. A course for those who are preparing for positions as principals and superintendents of public schools. The problems taken up are those in connection with state, county and city school organization; the powers and duties of the school board, the superintendent, and other supervising officers; the selection, pay, tenure, and retirement of teachers; the administration of the several departments of the city school system. Prerequisites: Ed. 31 and Ed. 32.

Juniors and seniors; seconds emester; three credits. Not given in 1926.

311-312. *Special Methods*. A. *Special methods courses in high school subjects* are offered by the respective teachers in the departments of Biology, Chemistry, English, French, German, History, Latin, Mathematics, Physics and Swedish. These courses are intended to acquaint the prospective teacher with the general selection and arrangement of the subject matter in the various high school subjects and the special methods which have been found most effective in the presentation of each. Each course counts as one credit. One or more such courses are required of those expecting to teach in Minnesota. The following courses are offered during the first semester: English, German, physics, mathematics and Swedish. During the second semester biology chemistry, history and Latin are offered.

B. *Special methods courses in parochial school subjects*. Prerequisites for these courses are: regular Academy or College course in Christianity or Swedish or both. They include the following groups:

- a. Special study, from the teacher's point of view, of Bible Study, Bible History, Church History and the Catechism.
First semester; one credit.
- b. Special study of the methods of teaching elementary Swedish.
Second semester; one credit.

C. *Normal Courses in Physical Education* are offered by the physical director to those who plan to take charge of gymnastics, athletics, and play-ground activities in elementary and high schools. For further information inquiry should be made of the physical director not later than the beginning of the first semester.

41-42. *Practice Teaching*. One of the requirements for a teacher's certificate in Minnesota is 36 hours of supervised practice teaching. Limited opportunities for such practice teaching under the supervision of the instructor in Education and the regular teachers of the Academy are offered to seniors who have completed all other state requirements for a teachers' certificate and the requirements of the College Department of Education. Since the facilities are limited, preference will be given to those whose character, scholarship, and general ability give the greatest promise of success in the profession. Arrangements with regard to hours and subject should be made with the head of the

Department of Education at the beginning of the school year. Those who neglect to do so may later find it impossible to register for the course. Prerequisites: Ed. 31, Ed. 32, and at least one special methods course.

Seniors; both semesters; three credits.

ENGLISH

Professor Carlton

11 and 12. *a. Study of early forms of poetry and prose, as ballad, vision, or satire, allegory, early dramatic forms, epic.*

b. Composition. Text-book and periodical literature. Two themes per month.

Freshmen; both semesters; six credits.

23. *History of the English Language.* This course embraces a history of the circumstances and conditions under which the language developed its present form, and an account of the internal changes which took place within the language. One thesis required.

Sophomores; first semester; three credits.

24. *Advanced Rhetoric.* Text-book, supplemented by critical study of prose of Ruskin, Stevenson, and Carlyle.

Sophomores; second semester; three credits.

25 and 26. *Study of Prose Forms.* This course will comprise a critical study of various types of prose, such as the short story, the novel, the romance, the essay, etc. Literary movements, such as romanticism, classicism, realism, will be traced.

Sophomores; both semesters; four credits. Not offered in 1925-26.

37 and 38. *Forms of Poetry.* This course will consider the forms and variety of English poetry, with reports and prepared papers on the epic, ballad, the sonnet, the ode, the drama, etc. Masterpieces of each of these kinds will be studied and analyzed in class.

Juniors; both semesters; four credits. Not offered in 1925-26.

39. *Victorian Literature.* Essay, history, poetry; a study of Tennyson's poems.

Juniors; first semester; three credits.

310. Same continued. A study of Browning's poems.

Juniors; second semester; three credits.

313. *Middle English.* A critical study of Chaucer's works for literary and linguistic purposes, with a more rapid reading of the works of his chief contemporaries and predecessors.

Juniors; first semester; three credits. Not offered in 1925.

314. *Old English*. Grammar and translation of selections in prose and verse; outline of Old English literature.

Juniors; second semester; two credits. Not offered in 1926.

413. *Epic Poetry*. Dante's *Divine Comedy* is studied in translation for comparison with Milton's *Paradise Lost*.

Seniors; first semester; three credits.

414. *Development of the Drama*. This course traces the origin and development of the Greek drama, and its influence upon other national dramatic literature. Reports are prepared on medieval and modern plays of Spain, France, and Scandinavia.

This course concludes with the rapid study of some of the best of Shakespeare's plays.

Seniors; second semester; three credits.

The Literature of the English Bible. For courses of study in this field, see Biblical Literature, course 23, 31, 32, and 40.

415. *Teachers' Course*. Theory of teaching English in high schools.

Juniors and seniors; first semester; one credit.

FRENCH

Professor Dahlstrom

Mrs. Myrum

11. *Elementary French*. The New Fraser and Squair French Grammar, first part. Emphasis on the fundamentals of grammar and drill on pronunciation.

Freshmen; first semester; three hours; three credits.

12. *Elementary French (continued)*. Reading of simple prose text; inductive study of grammar; questions and answers in French on the text read.

Freshmen; second semester; three hours; three credits.

23. *Intermediate French*. Grammar review; further drill on irregular verbs; reading of modern short stories and drama. Prerequisite: two years of French in high school or one year in college.

Sophomores; first semester; three hours; three credits.

24. *Intermediate French (continued)*. Reading of more difficult modern texts with increased attention to their place in literature.

Sophomores; second semester; three hours; three credits.

35. *Advanced French*. French literature of the nineteenth century; lyric poetry, the drama and the novel. An outline of the history of French literature. Prerequisites: two years of college French.

Juniors and seniors; first semester; three hours; three credits.

36. *Advanced French.* French literature of the seventeenth century, with special study of the Classic Drama.

Juniors and seniors; second semester; three hours; three credits.

38. *Teachers' Course.* A study of the problems of teaching French in secondary schools. Phonetics, pronunciation, grammar, "the methods", their history and value. Prerequisites: Five semesters of college French.

Second semester; one hour; one credit.

GEOLOGY

Professor Edquist

31 and 42. *General Geology.* These courses are designed to present the fundamental principles of geology. They include the study of dynamic, structural, physiographic, and historical geology, and of minerals, rocks and fossils.

Juniors and seniors; first and second semesters; one double and two single periods; six credits.

34. *Economic Geology.* The principal topics considered in this course are coal, natural oil and gas, building materials, soils, ores of the important metals, and water supply. Prerequisites, courses 31 and 42.

Juniors and seniors; second semester; three credits.

GERMAN

Professor Dahlstrom

11. *Elementary Course.*

"First Course in German" by Schrag and Alexis is used for the first six to eight weeks, then such easy readers as "Maerchen und Erzählungen." Close attention is given to the fundamentals of German Grammar and pronunciation. The German language is used in class from the beginning.

Freshmen; first semester; three hours; three credits.

12. *Elementary Course* (continued.)

Reading of easy prose texts and inductive study of grammar.

Freshmen; second semester; three hours; three credits.

23. *Intermediate Course.*

Prerequisites: Two years of German in high school or one year in college. The course consists of reading of easy short stories and drama of representative modern writers together with inductive study of grammar and of the literary value of the reading material.

Sophomores; first semester; three hours; three credits.

24. *Intermediate Course* (continued.)

Sophomores; second semester; three hours; three credits.

35. *Advanced Course*. Special study of the literature of the Eighteenth Century. Special study of the works of Lessing, Goethe and Schiller.

Juniors and seniors; first semester; three hours; three credits.

36. *Advanced Course*. A survey of German literature from its beginning to modern times. Modern drama. One hour per week will be devoted to composition and review of grammar.

Juniors and seniors; second semester; three credits.

37. *Teachers' Course*. Pronunciation, grammar, and literary interpretation; pedagogical bibliography; "the methods," their history and value.

Juniors and seniors; first semester; one hour; one credit.

GREEK

Professor Youngquist

11. *Beginners' Course*. Text: White's "First Greek Book."

Freshmen; first semester; three credits.

12. Continuation of above. White's text completed; three chapters of Xenophon's *Anabasis*.

Freshmen; second semester; three credits.

23. *Xenophon, Anabasis*.

Sophomores; first semester; three credits.

24. *a. Homer, Iliad or Odyssey.*

b. New Testament.

Sophomores; second semester; three credits

35. *Plato, Dialogs.*

Juniors; first semester; three credits.

36. *a. Oratory. Lysias. Demosthenes.*

b. Satires. Lucian.

Juniors; second semester; three credits.

47. *a. Greek Historians. Herodotus and Thucydides.*

b. Greek Comedy. Aristophanes.

c. Lyric Poetry.

Seniors; first semester; three credits.

48. *Greek Tragedy.*

Seniors; second semester; three credits.

HISTORY AND GOVERNMENT

Professor Peterson

11. *Development of Modern Europe.* A study of European history from Luther to Napoleon, emphasizing such facts as will especially help to explain present-day conditions.

Freshmen; first semester; three credits.

12. *History of the Nineteenth Century and Later.* The momentous development of the last one hundred years, politically and socially, in Europe and the world at large, including a study of the Great War.

Freshmen; second semester; three credits.

13 and 14. *History of Bible Times.* Correlating the history of the Bible with profane history. See Biblical Literature, courses 11 and 12.

Freshmen; both semesters; four credits.

23. *Development of the American Nation.* A study of the growth of the American people, emphasizing important phases of the development of our country. A college course in American history.

Sophomores; first semester; three credits.

24. *American Government.* A college course in the political problems of citizenship, considering both national, state and local government.

Sophomores; second semester; three credits.

31 and 32. *History of Missions.* See Biblical Literature, etc., courses 33 and 34. Not offered in 1925-26.

Juniors and seniors; both semesters; six credits.

332. *Economic History.* See Economics, course 34.

Juniors and seniors; second semester; three credits.

333. *History of the Near East.* From the days of ancient Egypt and Babylon to the time of present Turkey. The rise and fall of great religions. A study of selected topics of special interest.

Juniors and seniors; first semester; three credits

34. *History of the Far East.* A study of India, China and Japan, emphasizing the modern period, social and religious conditions, and international relations.

Juniors and seniors; second semester; three credits.

36. *Ancient and Medieval Europe*. A study of special problems of prehistoric, ancient and medieval life. Criticism of textbooks on European History. The course will aim to be of service to the highschool teacher of Ancient History.

Juniors and seniors; second semester; three credits.

25 and 26. *Swedish History*. See Swedish courses 25 and 26.

352. *History of Northern Europe*. A study of the development of the Baltic nations, and particularly of Scandinavia and Scandinavian world-influences from the prehistoric to the present time.

Juniors and seniors; second semester; three credits. Not offered in 1926.

33. *Pan-American Problems*. A social and historical study of Latin-America, and of the relations between the United States and the remainder of the American Continent.

Juniors and seniors; first semester; three credits.

38. *Teachers' Course in History and Social Science*. A brief study of the principles of historical criticism, and of practical problems and programs connected with the teaching of the social sciences in primary and secondary schools.

Juniors and seniors; second semester; one credit.

37. *Political Science*. The principles and problems of government, with special attention to the present governments of the leading European nations. A study of constitutions and their actual operation.

Juniors and seniors; first semester; three credits.

39. *Foreign Relations*. A study of international relations, including the diplomatic and consular service, the making of treaties, the League of Nations, and the leading principles of international law. Critical use of current newspapers and magazines.

Juniors and seniors; first semester; three credits. Not offered in 1925.

372. *Municipal Government*. The government and administration of cities in our own and in the leading European countries, and the problems involved.

Juniors and seniors; second semester; three credits.

LATIN

Professor Youngquist

*Beginner's Course.*111. *Beginner's Latin.*

Freshmen; first semester; three credits.

112. Continuation of course 111. *Nepos' Lives* or equivalent. Freshmen; second semester; three credits.233. *Caesar's Commentaries* or equivalent; grammar; prose composition; sight reading.

Sophomores; first semester; three credits.

234. *Cicero's Orations* or equivalent; grammar; prose composition; sight reading.

Sophomores; second semester; three credits.

11. *Livy.* Latin Prose composition.

Freshmen; first semester; three credits.

12. *Livy.* Latin Prose composition.

Freshmen; second semester; three credits.

23. *Horace.* Odes, Epodes, and Carmen Saeculare.

Sophomores; first semester; three credits.

24. *Horace.* Satires and Epistles. Roman Elegiac poets; Tibullus, Propertius and Ovid; Mythology and legends of the Romans.

Sophomores; second semester; three credits.

35. *Tacitus.* *Germania*, *Agricola*, *Historia*, *Annales*. Studies of the Latin historians and their works.

Juniors and seniors; first semester; three credits.

36. *Juvenal's Satires; Selections from Catullus.* Studies in Latin poetry.

Juniors and seniors; second semester; three credits.

37. *Plautus*, *Menaechmi*, or *Captivi*; *Terence*, *Adelphoe*, *Andria*, or *Phormio*. Studies in the Latin drama and dramatists.

Juniors and seniors; first semester; three credits.

38. *Cicero.* Letters, *De Officiis*, *De Senectute*, *De Amicitia*. Studies in the philosophy and life of the ancient Romans.

Juniors and seniors; second semester; three credits.

390. *Teachers' Course* in Latin.

Juniors and seniors; second semester; one credit.

MATHEMATICS

Professor Rundstrom

All persons desiring to elect physical science in the junior and senior years must take the freshman mathematics and have entrance credits in higher algebra and solid geometry.

11. *Higher Algebra*. First part of higher algebra, including graphic representation of functions; roots; exponents; radicals; imaginaries; quadratic equations.

Freshmen who have no entrance credit in this subject; first semester; three credits.

12. *Solid Geometry*. Straight lines and planes; polyhedral angles; prisms; pyramids, cylinders, cones, and their measurements; spherical polygons and measurements of the sphere. Numerous original exercises.

Freshmen who have no entrance credit in this subject; second semester; three credits.

13. *College Algebra*. Review of quadratics; graphical representation; variation; progressions; undetermined coefficients; the binomial theorem; determinants; permutations and combinations; mathematical induction; theory of equations.

Freshmen; first semester; three credits.

14. *Plane and Spherical Trigonometry*. The trigonometric functions of angles; development of formulas; logarithms; solutions of triangles, plane and spherical; practical applications to problems in surveying, astronomy, and mensuration.

Freshmen; second semester; three credits.

25. *Analytic Geometry*. The point, straight line and conic sections in rectilinear and polar coordinates; general equations of the second degree; higher plane curves; introduction to solid analytic geometry.

Sophomores; first semester; three credits.

26. *Differential Calculus*. Theory of limits; differentiation of functions of a single variable; maxima and minima; application to problems in geometry and physics.

Sophomores; second semester; three credits.

37 and 38. *Differential and Integral Calculus*. Continuation of course 26.

Juniors and seniors; both semesters; six credits.

39. *Teachers' Course in Mathematics*. Text and lectures; organization and subject matter of the high school curriculum;

pedagogy of high school mathematics with reference to actual class room conditions. Lesson plans and reports; observation work; practice teaching.

Juniors and seniors; first semester; one credit.

409 and 410. *Advanced Calculus and Differential Equations.*
Seniors; both semesters; six credits.

MUSIC

Twenty-four credits in music are allowed towards the A. B. degree. Twelve of these may be in applied music (piano, voice, organ, or violin), provided the remaining twelve credits are earned in the theory, science and history of music. No credit in applied music is allowed towards the A. B. degree, unless the courses in harmony and history of music are also taken, and in no case may the number of credits in applied music exceed the number of credits in theory, science and history of music. No extra tuition is charged in theory, science and history of music, when taken for credit towards the A. B. degree. Under certain conditions a limited number of credits are allowed for Chorus and Band work.

A two-year course in public school music may be completed and credited under the requirements for the A. B. degree. For further information, see under "The Conservatory of Music."

PHILOSOPHY

Professors Peterson and Johnson.

33. *History of Ancient and Medieval Philosophy.* A historical study of great thinkers and the development of philosophical problems in ancient and medieval times. A study of the translated works of Plato and others.

Juniors and seniors; first semester; three credits. Not offered in 1925.

34. *History of Modern Philosophy.* A study of philosophical systems from Descartes to Bergson and other contemporaries.

Juniors and seniors; second semester; three credits. Not offered in 1926.

35 and 36. *General Ethics.* Considered from both the general philosophical and the specifically Christian viewpoint. See Biblical Literature, etc., courses 35 and 36.

Juniors; both semesters; four credits.

47 and 48. *Trends of Thought.* A study of modern tendencies of thought, with special reference to their religious implications and Christian interests.

Seniors; both semesters; four credits.

PHYSICAL EDUCATION

Physical Director Mitchell

Besides furnishing opportunities for intercollegiate athletic contests and encouraging intra-mural games in the various sports, the college demands that every student take a certain amount of Swedish Gymnastics, under the guidance of the Physical Director. Medical gymnastics may be substituted by those who are unfit for the ordinary exercises.

By Swedish Gymnastics is meant the system of movements and exercises devised by Peter Henry Ling, and more or less modified or extended by his followers in Sweden.

Most of these movements are given with the intention of producing some anatomical, physiological, or psychological effect, and they are all arranged according to a regular order of progression.

In many respects the Swedish movements and exercises are unique. They lend themselves very naturally to the methodical work of the schoolroom, where a minimum of exercise or a maximum of restraint are often necessary in order to avoid getting overheated. They are admirable as a "setting up drill" and tend to counteract the effects of faulty habits of sitting, standing and walking. They furnish a valuable introductory training to other forms of gymnastics and can hardly be surpassed as a means of self discipline.

The Swedish method of conducting large classes in heavy gymnastics is very much to be commended. Physical education in America would be sadly deficient without Sweden's contribution to its curriculum, and all pupils intending to prepare themselves for public school positions are expected to take some part of this work.

The following list of Swedish movements, exercises, and apparatus drills are given in the practice course:—

Free Movements,	Vaulting Horse,
Vaulting Box,	School Desk Exercises.
Assistive Exercises,	Vertical Ladder,
Single and Double Boom,	Stall Bars,
Climbing Ropes,	Horizontal Ladder,

Each man is required to have a gymnasium costume consisting of white track suit and tennis shoes.

The girls' gymnasium costume consists of a one-piece black gymnasium suit with a white blouse. White tennis shoes with black trimmings are used. In order to secure uniformity, these garments are ordered from the physical instructor at the beginning of the semester.

Arrangements have been made, whereby each student receives a very thoro physical examination upon entering. A physical examination fee will be charged.

REQUIREMENTS FOR GRADUATION

11 and 12. *Ling system of gymnastics*; basketball and track.

Freshmen; both semesters; two credits

A brief course of instruction in *Hygiene* is also required during the Freshman year.

22 and 23. *Graded and progressive work* of same type as that given in courses 11 and 12.

Sophomores; both semesters; two credits.

33 and 34. *Advanced gymnastics*; track and swimming exercises.

Juniors; both semesters; two credits.

44 and 45. *Elective Course* for seniors; both semesters; two credits.

111 and 112. *Therapeutic Gymnastics*. A course of physical corrective training for those who are unable to take the work of the regular classes.

Freshmen; both semesters; two credits.

342. *Teachers' Course*. Juniors and seniors; second semester; one credit.

PHYSICAL SCIENCE

Professor Uhler

11 and 12. *Elementary Physics*. Lectures and recitations with laboratory work five hours a week. The course is designed for college students who have no high school preparation in physics. It is an elementary course and prepares for the college course in general physics. Freshmen; both semesters; six credits.

31 and 32. *General Physics*. A course in physics for such as have had an elementary course in high school or its equivalent. The students must have studied higher algebra, geometry and

trigonometry. It is adapted to the needs of the general science students, and meets the requirements for premedics. Kimball's College Physics is used, with lectures and laboratory work.

a. Molar Dynamics. Mechanics of solids, liquids and gases, also acoustics. Lectures, recitations and laboratory work.

Juniors and seniors who have the mathematical requisites; first semester; three double hours; three credits.

b. Molecular and Ether Dynamics. Heat, light, electrostatics, magnetism and electro-kinetics.

Juniors and seniors; second semester; three double hours; three credits.

33 and 34. Mathematical Treatment. A course in the mathematical treatment of physical problems, and based on the calculus. It includes the mathematical treatment of various topics in mechanics and many other miscellaneous applications.

Juniors and seniors; both semesters; six credits.

45. Advanced Course in Sound and Light. Study of vibratory motions; simple and harmonic motions; propagation and reflection of sonorous sounds; physics of the ether; dispersion and absorption; spectrum analysis; diffraction and interference, and polarization.

Prerequisites, Courses 31, 32, and 33.

Seniors; first semester; three double hours; three credits.

46. Advanced Course in Heat, Magnetism and Electricity. Electrical measurements.

Seniors; second semester; three double hours; three credits.

47. History of Physics. A course designed to prepare for teaching physics and to acquaint the student with the historical development of physics. Prerequisites, courses 31 and 32.

Juniors and seniors; first semester; one credit.

PSYCHOLOGY

Professor Froeberg

21. Elementary Psychology. Aims to present a general survey of the essential facts and laws of mental life, treating them both from the introspective and behavioristic points of view. The course is intended primarily for those interested in the general problems of mind and human behavior, but constitutes a valuable introduction to Educational Psychology and other advanced courses in the subject. The work includes assigned readings, recitations, problems, class experiments, and demonstrations.

Sophomores; first semester; three credits.

24. *Introduction to Special Fields of Psychology.* This course is intended to follow immediately upon the completion of the elementary course in psychology and aims to give the student, who can afford to devote more than one semester's work to the subject, an opportunity to make a brief survey of some of the more important special fields as Genetic, Social Abnormal, and Applied Psychology. Prerequisite: Psych. 21.

Sophomores and juniors; second semester; three credits. Not given in 1926.

31. *Educational Psychology.* Consists of a study of human behavior from the point of view of the teacher. It includes a study of native equipment, the learning processes, individual differences, and ways of measuring these. Tho not strictly a prerequisite, a course in elementary psychology is a very valuable preparation, and it is recommended that the student complete the work in Psychol. 21 before registering for this course.

Juniors; first semester; three credits.

38. *Seminar in Psychology.* Assigned reading, reports, discussion, and experimental investigation. Prerequisite: Psych. 21.

Juniors and seniors second semester; three credits.

PUBLIC SPEAKING

Professor Anderson.

This department has two objects in view; first, to stimulate the ability to think and appreciate; and second, to develop a persuasive delivery and interpretation. In all cases the method of delivery is subordinated to the idea expressed.

Students from this department enter each year the State Oratory contest, the Peace Oratory contest, and debate with the leading colleges and universities of the United States.

Courses 11 and 12 are prerequisites to all other courses. The maximum enrollment for any class will be twenty students.

11. *Elements of Public Speaking.* Practical and modern selections are memorized and delivered, the class being encouraged to discover defects and formulate rules of behavior. Fundamental purposes and principles of Public Speaking are emphasized so that the student is given the elements necessary to self criticism. Voice gymnastics, physical response, emotional reaction, and individual problems constitute a part of the schedule. The course contains a minimum of theory and a maximum of practice. The main object is to stimulate "clear and orderly thinking."

First semester. Three credits.

12. *Elements of Public Speaking.* This is a continuation and development of course 11. Study is made of briefing and principles of speech construction. Practical exercise consists in the delivery of the students' own productions. Both extempore and memorized selections are required.

Second semester. Three credits.

23. *Argumentation and Debate.* Intensive study and application is made of the principles of argumentation. Analysis, briefing, and developing the argument from the brief are given thorough consideration. Leading questions of the day are debated in class. How to judge a debate is also an item of study. Effective presentation is emphasized but clear thinking is made the dominant element.

24. *Extempore Speaking.* The first part of the course is devoted to the study of methods of gathering material, speech construction and delivery. The rest of the time is spent in brief drawing for various occasions, and gathering and compiling material for future use. The idea of the course is to so prepare the student that an entirely impromptu speech will never be necessary.

Second semester. Three credits.

35. *Interpretative Reading.* Masterpieces of literature are first analyzed and studied to discern the thought of the selection and the feelings of the author when the selection was written. This accomplished, drill is given in the oral presentation of this thought and feeling to the audience. General appreciation for literature of the artistic and aesthetic variety is the aim of the course. Public recital at the end of the course.

First semester. Three credits. Not offered in 1925.

37. *Dramatic Interpretation.* A survey is made of the best dramatic literature with especial attention to the possibilities for interpretation. Each student then chooses an approved production and begins preparation for public presentation. In so short a time only a beginning is possible and should be followed by course 348. This course has nothing in common with the modern dramatic impersonation and acting. Course 35 is prerequisite.

First semester; three credits.

46. *History of Oratory.* Beginning with Greek oratory, a survey is made, up to and including the present time. Both the orator and his work are studied and then an attempt to discover his methods. Oral reproduction of choice quotations from speeches

make up the practical part of the course. Library research constitutes the major part of the class preparation.

Second semester; three credits.

48. *Writing an Oration.* A study of the principles of oratory composition is followed by the construction and delivery of an original production. The psychology of the audience is discussed and studied in connection with the course. Those expecting to enter any oratory contest are advised to take this course.

Second semester. Three credits.

49. *Teachers' Course.* Open only to seniors who expect to teach public speaking. Consideration of the problems confronted in organizing and teaching public speaking in secondary schools. Careful review of the best text books covering the entire field. Methods of teaching and coaching will be supplemented by both observation and practice. Lesson plans and student problems receive attention. This course is independent of Education 39.

Second semester. Three credits.

341. *Debate Seminar.* Specialized study is made of one or two questions selected for intercollegiate debate. Library reading, round tables, team meetings, briefs, extempore debates, written manuscripts, practical debates, and intercollegiate contests constitute a part of the course. This takes more time than the average course and should be attempted only by the students who can meet the requirements. There are two classes, one for men and one for women. May be repeated for additional credit.

Either semester. Three credits.

SOCIOLOGY. See Economics and Sociology

SPANISH

Professor Dahlstrom

31. *Elementary Spanish.* First Book in Spanish, Crawford. First semester; three credits.

32. *Elementary Spanish Continued.* Reading of easy prose texts, with inductive study of grammar. Conversation.

Second semester; three credits.

33. *Intermediate Spanish.* Grammar continued; commercial composition and conversation.

First semester; three credits.

34. *Intermediate Spanish Continued.* Reading of modern prose and drama together with an outline of Spanish history of literature.

Second semester. Three credits.

SWEDISH

Professor Kilander

11 and 12. *Elementary Swedish*. For new beginners who have little or no knowledge of Swedish the Essential of Grammar; reading of easy prose; conversation.

Freshmen; both semesters; six credits.

13 and 14. *Advanced Course*. Designed for those who are able to speak Swedish. A rapid study of the fundamentals of grammar; considerable practice in the reading of prose and poetry; translation into Swedish.

Freshmen; both semesters; six credits.

23 and 24. *Intermediate Swedish*. A continuation of courses 11 and 12. Review of grammar; a reading and translation of modern literature.

Sophomores; both semesters; six credits.

25 and 26. *Swedish History and Culture*. A study of the political, social and literary development of the Swedish nation; assignments and reports.

Sophomores; both semesters; six credits.

35. *Tegner and Runeberg*. A careful study of the best works of these authors; papers on assigned topics.

Juniors and seniors; first semester; three credits. Not offered in 1925.

36. *Swedish Drama*. A study of modern Swedish dramas.

Juniors and Seniors; second semester; three credits. Not offered in 1926.

37. *Swedish Composition*. A general review of elements and forms of grammar; oral and written exercises; translations into Swedish; themes and essays of various kinds.

Juniors and seniors; first semester; three credits.

38. *A Study of Religious Literature*. See Biblical Literature course 38.

Juniors and seniors; second semester; three credits.

41. *Modern Swedish Literature*. A detailed study of modern Swedish authors. Lectures, reports and collateral reading.

Juniors and seniors; first semester; three credits.

42. *Scandinavian Antiquities*. A study of the Norse mythology in connection with the reading of selections from the Poetic Edda. Lectures and reports.

Juniors and seniors; second semester; three credits.

43. *Teachers' Course*.

Juniors and seniors; first semester; one credit.

EXPENSES—COLLEGE

College Tuition, per semester.....\$50.00

GENERAL EXPENSES

Board, per week, in the College Cafeteria.....	\$4.00—\$5.00
Room, per month, in Johnson Hall.....	4.00—6.00
Room, per month, in families.....	5.00—8.00
Gymnasium fee, per semester.....	5.00
Lecture Course fee, per semester.....	1.00
Library fee, per semester.....	1.00
Public Speaking fee, per semester.....	1.00
Diploma	5.00
Matriculation fee, on entrance.....	5.00
Delayed Registration fee, \$1.00 per day up to.....	5.00
Fee for single subjects, per credit.....	3.50

LABORATORY FEES, PER SEMESTER

Botany, Physics, Zoology.....	\$3.00
Chemistry, Courses 1-6.....	4.00
Chemistry, Courses 7 and 8.....	6.00
Psychology	.50

Tuition is payable at the time of enrollment. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee in case a student enters after the opening of the semester.

A reduction of 10% will be made in tuition where more than one member of a family is registered in the college or academy. This applies also if one is registered in each department.

No extra charge will be made in case of students whose rank entitles them to an extra subject. This applies to both college and academy.

SCHEDULE OF RECITATIONS— FIRST SEMESTER 1925—26.

8:00 A. M.		10:15 A. M.		1:15 P. M.	
Room		Room		Room	
25	Biology, 11 Sec. 1 T. Th. (8-10) S.	25	Biology 11 Sec. 2 T. Th. (10-12) S.	25	Astronomy 31 T. Th. S.
25	Biology, 23 Sec. 1 M. W. (8-10) F.	25	Biology 23 Sec. 2 M. W. (10-12) F.	25	Biology 11 Sec. 3 T. Th. (1-3) S.
6	Chemistry, 37 M. (8-10) W. F.	6	Chemistry 11 M. (10-12) W. F.	25	Biology 35 M. W. (1-3) F.
6	Christianity 11 Sec. 1 W. F.	H	Christianity 11 Sec. 2 W. F.	6	Chemistry 13 T (1-3) Th. S.
D	Christianity 321 T. Th. S.	F	Economics 33 M. W. F.	6	Christianity 23 M (1-3) W. F.
H	English 11 Sec. 1 M. W. F.	F	Education 31 T. Th. S.	H	Christianity 23 Sec. 1 W. F.
C	English 11 Sec. 1 M. W. F.	H	English 11 Sec. 2 T. Th. S.	D	English 11 Sec. 3 T. Th. S.
5	French 35 M. W. F.	5	German 23 T. Th. S.	D	English 415 F.
F	History 23 T. Th. S.	F	History 33 T. Th. S.	5	English 39 Sec. 2 T. Th. S.
2	Latin 23 T. Th. S.	2	Latin 233 M. W. F.	5	German 11 Sec. 1 M. W. F.
E	Mathematics 13 Sec. 1 M. W. F.	3	Physics 31 M. W. F. (10-12)	F	History 333 M. W. F.
E	Mathematics 25 T. Th. S.	13	Public Speaking 37 T. Th. S.	E	Mathematics 39 M. F.
3	Physics 11 M (8-10) W. F.	C	Swedish 25 T. Th. S. W. F.	3	Physics 45 M. W. F. (1-3)
13	Public Speaking 11 Sec. 1 M. W. F.			D	Psychology 21 T. Th. S.
13	Public Speaking 23 T. Th. S.			13	Public Speaking 11 Sec. 3 M. W. F.
				C	Swedish 13 M. W. F.
8:55 A. M.		11:10 A. M.		2:10 P. M.	
25	Biology 39 T. Th. S.	25	Biology 37 T. Th. S.	F	Christianity 35 T. Th.
D	Christianity 47 T. Th. S.	D	Christianity 11 Sec. 3 W. F.	D	Christianity 23 Sec. 2 T. Th.
H	English 39 Sec. 1 T. Th. F.	H	English 23 Sec. 2 M. W. F.	H	Christianity 23 Sec. 3 M. W. F.
H	English 23 Sec. 1 M. W. F.	D	Education 33 M. W. F.	H	English 413 T. Th. S.
5	German 35 T. Th. S.	5	French 23 T. Th. S.	5	French 11 T. Th. S.
5	German 37 F.	5	Greek 11 M. W. F.	25	Geology 31 T. Th. S.
G	Gym. Freshman Women W. F.	F	History 11 Sec. 2 M. W. F.	25	Geology 11 Sec. 2 T. Th. S.
F	History 11 Sec. 1 T. Th. S.	M	History of Music W. F.	2	Greek 23 M. W. F.
2	Latin 11 T. Th. S.	E	Mathematics 11 Sec. 2 T. Th. S.	F	History 37 M. W. F.
E	Mathematics 11 Sec. 1 T. Th. S.	E	Mathematics 37 M. W. F.	2	Latin 11 T. Th. S.
E	Mathematics 13 Sec. 2 M. W. F.	3	Physics 47 S.	E	Mathematics 409 M. W. F.
F	Economics, 11 M. W. F.	13	Public Speaking 11 Sec. 2 T. Th. S.	13	Sociology 301 M. W. F.
C	Swedish 11 Sec. 1 T. Th. S.	5	Spanish 31 T. Th. S.	5	Spanish 409 M. W. F.
C	Swedish 41 M. W. F.	C	Swedish 23 Sec. 2 M. W. F.	C	Swedish 11 Sec. 2 M. W. F.
				C	Swedish 43 F.
{ 9:50 A. M.				3:05 P. M.	
{ Chapel M. T. W. Th. F. S.				Faculty F.	
				G Gymnastics Freshman Men M. W.	
				G Gymnastics Soph.-Jr. Men T. F.	
				G Gymnastics Soph.-Jr. Women Th. S.	

LEGEND: Numbers following names of subjects refer to catalog numbers of courses.

SCHEDULE OF RECITATIONS—SECOND SEMESTER 1925—26.

Room	8:00 A. M.	10:15 A. M.	Room	1:15 P. M.	
25	Biology 12 Sec. 1 T. Th. (8-10) S.	Biology 12 Sec. 2 T. Th. (10-12) S.	3	Astronomy 32 T. Th. S.	
25	Biology 24 Sec. 1 M. W. (8-10) F.	Biology 24 Sec. 2 M. W. (10-12) F.	25	Biology 12 Sec. III T. Th. (1-3) S.	
6	Chemistry 39 Th.	Chemistry 12 M. (10-12) W. F.	25	Biology 46 M. W. (1-3) F.	
6	Chemistry 48 M. (8-10) W. F.	Christianity 12 Sec. 2 W. F.	6	Chemistry 14 T. (1-3) Th. S.	
E	Christianity 12 Sec. 1 W. F.	Economics 34 M. W. F.	6	Chemistry 24 M. (1-3) W. F.	
E	Christianity 12 Sec. 1 W. F.	Education 34 T. Th. S.	H	Christianity 24 Sec. I W. F.	
C	Economics 34 T. Th. S.	English 12 Sec. 2 T. Th. S.	H	English 12 Sec. III T. Th. S.	
H	English 12 Sec. 1 M. W. F.	German 24 T. Th. S.	25	Geology 42 T. Th. S.	
F	French 36 M. W. F.	History 34 T. Th. S.	F	German Sec. I M. W. F.	
F	History 372 M. W. F.	Latin 234 M. W. F.	F	History 34 Sec. II M. W. F.	
2	Latin 24 T. Th. S.	Mathematics 14 Sec. 2 T. Th. S.	2	Latin 390 T.	
E	Mathematics 14 Sec. 1 M. W. F.	Physics 32 M. W. F. (10-12) S.	3	Physics 36 M. W. F. (1-3)	
E	Mathematics 26 T. Th. S.	Public Speaking 46 T. Th. S.	13	Public Speaking 12 Sec. III M. W. F.	
3	Physics 12 M. (8-10) W. F.	Swedish 26 T. Th. S.	C	Swedish 14 M. W. F.	
13	Public Speaking 12 Sec. 1 M. W. F.	Swedish 24 Sec. 1 M. W. F.			
13	Public Speaking 24 T. Th. S.			2:10 P. M.	
				25	Biology 40 F.
				F	Christianity 36 T. Th.
				D	Christianity 24 Sec. II T. Th.
				D	Education 36 M. W. F.
				H	English 24 Sec. III M. W. F.
				H	English 414 T. Th. S.
				C	French 12 T. Th. S.
				2	German 12 Sec. 2 T. Th. S.
				2	German 24 M. W. F.
				F	History 24 Sec. II M. W. F.
				2	Latin 112 T. Th. S.
				2	Latin 112 T. Th. S.
				13	Sociology 302 M. W. F.
				5	Spanish 410 M. W. F.
				C	Swedish 12 Sec. II M. W. F.
					3:05 P. M.
				E	Faculty F. Freshman Men M. W.
				G	Gymnastics Soph.-Jr. Men T. F.
				G	Gymnastics Soph.-Jr. Women Th. S.

LEGEND: Numbers following names of subjects refer to catalog numbers of courses.

The Academy

This department offers a course of thoro preparation for college, provides a measurably complete course of practical education and culture so necessary for the various pursuits in life, and lays a good foundation for future growth and attainments. It embraces a course of study corresponding to the branches pursued in the High Schools of the State, together with a course in Swedish, and a course of religious instruction.

The credits are reckoned by unit-hours in this department as in the college. By a unit-hour is meant one recitation or two laboratory hours per week for one semester. For example, a subject to which five recitations per week are given through one semester will be entitled to a credit of five unit-hours. Similarly a subject to which six laboratory hours are given per week through a semester will receive a credit of three unit-hours.

The regular work for a student is not to exceed twenty-two unit-hours a week or twenty-three if he chooses Bible Study. In order to carry studies beyond the regular course an average grade of 85 per cent during the preceding term is required.

The passing grade is 75 per cent.

One hundred and fifty-eight unit-hours are required for graduation, including 8 credits in physical education, 40 credits in English, 10 credits in algebra, and 10 credits in geometry.

REQUIREMENTS FOR ADMISSION

English Grammar, completed. Longman's or equivalent.

Descriptive Geography, completed. Frye's, Redway's, Niles' or equivalent.

English Reading and Orthography.

Certificates from State High School Boards and testimonials from Academies of acknowledged standing will be accepted by the institution for work in the above subjects.

All students entering first class are required to take an examination in spelling. Those that fail to make 85 per cent on the examination will be required to take spelling in a special class until they make that grade.

For details in the courses of study offered, see the Courses of Instruction of the Academy.

The figures opposite the subject in the following Synopsis indicate the number of recitations per week. The letter following the subject refers to the course.

SYNOPSIS OF THE COURSES OF STUDY

FIRST YEAR

<i>First Semester</i>			<i>Second Semester</i>		
Electives	Christianity—a	1	Christianity—b	1	
	English—a and g	5	English—b and h	5	
	Mathematics—a	5	Mathematics—b	5	
	Swedish—a	5	Swedish—b	5	
	Latin—a	5	Latin—b	5	
	History—a	5	History—b	5	
	Physiography	5	Physiology	5	
	Bible Study—i	1	Bible Study—j	1	

SECOND YEAR

<i>First Semester</i>			<i>Second Semester</i>		
Electives	Christianity—c	1	Christianity—d	1	
	English—c and i	5	English—d and j	5	
	Mathematics—c	5	Mathematics—d	5	
	Swedish—c	5	Swedish—d	5	
	Latin—c	5	Latin—d	5	
	History—c	5	History—d	5	
	Domestic Art	5	Domestic Art	5	
	Bible Study—k	1	Bible Study—l	1	
	Music	1	Music	1	

THIRD YEAR

<i>First Semester</i>			<i>Second Semester</i>		
Electives	Christianity—e	1	Christianity—f	1	
	English—k	3	English—l	3	
	Expression—a	2	Expression—b	2	
	Swedish—e	5	Swedish—f	5	
	Latin—e	5	Latin—f	5	
	German—a	4	German—b	4	
	Mathematics—e	5	Mathematics—f	5	
	Zoology	5	Botany	5	
	Domestic Science	3	Domestic Science	3	
	Bible Study—m	1	Bible Study—n	1	
	Book Keeping	5	Book Keeping	5	
	Typewriting	5	Typewriting	5	

FOURTH YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	Christianity—g 1		Christianity—h 1
	English—m 3		English—n 3
	Themes—e 2		Themes—f 2
Electives	Swedish—g 5	Electives	Swedish—h 5
	Latin—g 5		Latin—h 5
	German—c 4		German—d 4
	Physics—a 5		Physics—b 5
	Chemistry—a 5		Chemistry—b 5
	U. S. History—e..... 1		Civics—f 5
	Bible Study—o 1		Bible Study—p 1
	Book Keeping 5		Book Keeping 5
	Typewriting 5		Typewriting 5

SPECIAL CLASS

<i>First Semester</i>		<i>Second Semester</i>	
Bible	1	Bible	1
English	8	English	8
History (U. S.).....	4	History (U. S.).....	4
Mathematics	5	Mathematics	5
Geography	4	Geography	4
Penmanship	5	Penmanship	5

Courses of Instruction

BOOKKEEPING AND TYPEWRITING

a. *Elementary Bookkeeping.* Books of entry used include Cash book, Sales book, Purchases book, and Journal. Frequent drills in preparing statements and closing the Ledger are given.

Open to third and fourth classes; first semester; five credits.

b. Continuation of Course a. Student prepares and becomes familiar with business papers and special forms of books of original entry. A set in Wholesale accounting and a Partnership set are introduced.

Open to third and fourth classes; second semester; five credits.

c and d. *Advanced Bookkeeping.* This course includes sets in special lines of business; manufacturing, corporation, and cost accounting. Instruction in Banking is included in the course.

Open to third and fourth classes; first and second semester; five credits per semester.

e and f. Typewriting. The Touch system is taught. Student is given individual instruction. Rational Typewriting text is used.

Five credits per semester.

CHEMISTRY

a. General Inorganic Chemistry.

Fourth class; first semester; five credits.

b. Continuation of Course 3.

Fourth class; second semester; five credits.

CHRISTIANITY

a. Bible History. A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and special classes; first semester; one credit.

b. Bible History. A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and special classes; second semester; one credit.

c. Bible Geography with Sacred History and Antiquities. Old Testament. Text-book, Schmauk.

Second class; first semester; one credit.

d. Geography. Sacred History and Antiquities New Testament. Text-book, Schmauk.

Second class; second semester; one credit.

e. Church History. The history of the Christian Church from its foundation to the Protestant Reformation. Text-book, Lofgren.

Third class; second semester; one credit.

f. Church History. The history of the Christian Church from the Reformation to present time. Text-book, Lofgren.

Third class; second semester; one credit.

g. Bible Teachings. Text-book, Stump.

Fourth class; first semester; one credit.

h. Bible Teachings. Continuation of course g.

Fourth class; second semester; one credit.

i to p. Bible Study. Elective in each of the four years; eight separate courses.

Both semesters; one credit per semester.

DOMESTIC SCIENCE AND ART

a and b. Domestic Science. A study of housekeeping problems, particularly as concerns the proper preparation of food. Laboratory work.

Both semesters; five credits per semester.

c and d. Domestic Art. Instruction and practical experience in the art of sewing.

Both semesters; five credits per semester.

ENGLISH

Composition and Rhetoric

a. English Grammar and Elementary Composition.

First class; first semester; two credits.

b. Continuation of Course a.

First class; second semester; two credits.

c. Elementary Course in Composition. Exercise in the simplest form of composition.

Second class; first semester; two credits.

d. Continuation of Course c.

Second class, second semester; two credits.

e. Themes. Practice in various forms of composition; oral and written themes; personal conferences with students.

Fourth class; first semester; two credits.

f. Continuation of Course e.

Fourth class; second semester; two credits.

Language and Literature

g. A Study of American Prose Literature—Ashmun. Translation of Homer's *Odyssey*.

One book review.

First class; first semester; three credits.

h. Silas Marner—George Eliot. *The Merchant of Venice*—Shakespeare. *Sohrab and Rustum*—Arnold.

One book review.

First class; second semester; three credits.

i. History of American Literature. Reading and discussion of selections from the works of Irving, Longfellow, Whittier, Hawthorne, Holmes, Lowell, Emerson and Thoreau.

One book review.

Second class; first semester; three credits.

j. Continuation of Course i.

One book review.

Second class; second semester; three credits.

k. History of English Literature. A survey of the history of English literature from its beginning through the Classic Age, with a study of: Prologue to the Canterbury Tales—Chaucer, Essays—Bacon, Julius Caesar—Shakespeare, Macbeth—Shakespeare, Minor Poems, and Paradise Lost, Book I—Milton.

Two book reviews are required.

Third class; first semester; three credits.

l. Continuation of Course k.

Two book reviews.

Third class; second semester; three credits.

m. History of English Literature. A survey of the history of English literature from the beginning of the age of Romanticism to the present time. A study of Conciliation with America—Burke. Essays of Elia—Lamb. Life of Johnson—Macaulay. Essay on Burns—Carlyle. A Tale of Two Cities—Dickens.

Collateral reading. Reports.

Fourth class; first semester; three credits.

n. Continuation of Course m.

Fourth class; second semester; three credits.

Study of Biblical Literature.

See Christianity, courses g to p.

EXPRESSION

a. Practice in the Reading and delivery of poetry and prose selections from standard authors with special attention to clearness, simplicity, articulation and enunciation. Physical and voice culture.

Third class; first semester; two credits.

b. Practice in Reading and Debating, and the Delivery of poems, short narrative selections, and speeches; elementary gestures. Physical and voice culture.

Third class; second semester; two credits.

GERMAN

a and b. First Year German. Grammar and reader. Conversation.

Third class; five credits per semester.

c and d. Second Year German. Reading of select German prose and poetry. Conversation and composition.

Fourth class; five credits per semester.

HISTORY AND CIVICS

a and b. Ancient History. From the earliest times to 800 A. D. Course a covers the prehistoric period, the oriental nations and the history of Greece. Course b takes up the history of Rome and the first eight centuries of the Christian era.

First class; both semesters; ten credits.

c and d. Modern History. From 800 A. D. to the present time. Course c treats of the main historical events prior to and including the Peace of Westphalia. Course d deals with the historical development after 1648.

Second class; both semesters; ten credits.

e. Advanced American History. Presupposes and builds upon an earlier course in American history and is planned to prepare for course f.

Fourth class; first semester; five credits.

f. Civil Government. Local, state, and federal government at the present time, with special reference to Minnesota. Planned in harmony with course e.

Fourth class; second semester; five credits.

For additional courses in Bible History, Church History and Swedish History, see Christianity and Swedish.

LATIN

a. First Year Book. Any of the standard books, such as Collar and Daniels, Gunnerson and Harley, Bennett, or Inglis and Prettyman is used. Special attention is paid to vocabulary and forms.

First class; first semester; five credits.

b. Course Continued. Reading of Fables and selections from "Viri Romae" and Cornelius Nepos, equivalent to Book I of Caesar's Gallic War.

As the work done in this year becomes the foundation upon which to build in after years, mastery of the declensions and conjugations and of the essentials of syntax, and an acquirement of a good working vocabulary are aimed at rather than a large amount of work read. Latin composition is also emphasized.

First class; second semester; five credits.

c. Books II and III of Caesar's Gallic War or equivalent. Constant drill on the declensions and conjugations is given, and the essentials of syntax are reviewed. A thorough study and practice on indirect discourse.

Bennett's Latin Grammar; or Allen and Greenough's New Latin Grammar is used. Latin composition based on Caesar receives due attention.

Second class; first semester; five credits.

d. Book IV and Selections from Books V-VII of Caesar's Gallic War or equivalent. Syntax of cases is completed and reviewed. Composition based on Caesar is continued. Reading at sight.

Second class; second semester; five credits.

e. Cicero's Orations. Three orations against Catiline are read. Close attention is paid to the construction of sentences and to Cicero's style as an orator. Syntax of the Latin verb is studied. Composition based on Cicero is required. Sight reading.

Third class; first semester; five credits.

f. Fourth Oration Against Catiline, Pro Archia, Pro Lege Manilia, or De Imperio Pompei are read. Papers on the subject matter read and on the personality of the author are required. Special attention is given to the Latin subjunctive. Composition based on Cicero is continued. Sight reading.

g. Books I-III of Virgil's Aeneid are Read. Constant practice in scanning is given. The essentials of prosody are studied. A special study of Virgil's syntax is made from the very beginning. The review of Latin Grammar is begun. Latin composition. Sight reading.

Fourth class; first semester; five credits.

h. Books IV-VI of Virgil's Aeneid are Read. Special attention is given to the poet's style and influence on subsequent literature. Guerber's "Myths of Greece and Rome" is studied. Latin composition. Sight reading. Review of Latin Grammar completed.

MATHEMATICS

a. Elementary Algebra. Fundamental operations, factoring, common factors and multiples; fractions.

First class; first semester; five credits.

b. Elementary Algebra. Equations containing fractions; graphs; simultaneous linear equations; square root; quadratic equations.

First class; second semester; five credits.

c. *Plane Geometry*. Rectilinear figures; the circle; discussion of limits, ratio and proportion; similar polygons; problems and exercises.

Second class; first semester; five credits.

d. *Plane Geometry*. Inscribed and circumscribed figures; areas of polygons; measurements of the circle; miscellaneous exercises.

Second class; second semester; five credits.

e. *Higher Algebra*. Review of important topics; graphic representation of functions; square root and applications; exponents; radicals; quadratic equations with one or more unknown quantities.

Third class; first semester; five credits.

f. *Solid Geometry*. Straight lines and planes; polyhedral angles; polyhedrons, cylinders, cones and their measurements; spherical polygons and measurements of the sphere. Original exercises.

Third class; second semester; five credits.

MUSIC

Elementary Theory. Fundamental knowledge of key signatures, scales, chords, and intervals, ear training and sight singing; fundamental principles of harmony. Preparation for college work in music.

Open to all Academy students; both semesters; two credits per semester.

Credit in practical music is allowed to the extent of eight unit-hours, provided the above course in Elementary Theory is taken. Additional credit is given for Chorus and Band practice.

NATURAL SCIENCE

a. *Physiography*. The course includes a study of the physical features of the earth's surface, the distribution of plants and animals, the relation existing between physical conditions, and the life and growth of nations.

First class; first semester; five credits

b. *Elementary Physiology and Hygiene*. Study of the digestive, circulatory, respiratory, and nervous systems.

First class; second semester; five credits.

c. *Zoology*. A study of the morphology, life histories and habits of animals in general.

Open to third and fourth classes; first semester; five credits.

d. Elementary Botany. The course includes a study of the structure and life histories of the flowering plants with a brief survey of the cryptogams.

Open to third and fourth classes; second semester; five credits.

PHYSICS

a. Matter and its properties, dynamics and heat.

Text, Hoadley.

Fourth class; first semester; five credits.

b. Sound, light, magnetism and electricity.

Text, Hoadley.

Fourth class; second semester; five credits.

SWEDISH

a. Readings. "Elmquist's Swedish Reader"; "Svensk vers"; elements of grammar; orthography; written exercises.

First class; first semester; five credits.

b. Readings. "Nils Holgersons resa genom Sverige"; "Svensk vers"; geography of Sweden; elements of grammar; orthography; written exercises.

First class; second semester; five credits.

c. History, Literature, and Grammar. A short course in the history of Sweden to 1611; "Mina pojkar"; Vickner's Grammar.

Second class; first semester; five credits.

d. Continuation of Course c. History of Sweden from 1611 to the present time; "En herrgårdssägen"; Vickner's Grammar.

Second class; second semester; five credits.

e. Literature. "Fänrik Ståls sägner" and "Fritiofs saga"; compositions.

Third class; first semester; five credits.

f. Literature. Selections from modern authors; compositions.

Third class; second semester; five credits.

g. History of Swedish Literature. A general view of the history of Swedish literature.

Fourth class; first semester; five credits.

h. Composition. Final review of grammar and orthography; exercises in various forms in composition.

Fourth class; second semester; five credits.

EXPENSES—ACADEMY

Tuition

Academy, per semester.....	\$23.00
Special class	14.50

General Expenses

Board, per week, in the College Cafeteria.....	\$4.00 to \$5.00
Room, per month, in Ladies' Dormitory.....	4.00 to 6.00
Room, per month, in families.....	5.00 and up
Library fee, per semester.....	1.00
Lecture Course fee, per semester.....	1.00
Oratory fee, per semester.....	.50
Diploma	5.00
Matriculation fee, on entrance.....	2.00
Delayed registration	1.00 to 5.00
Fee for single subjects, per credit.....	1.50

Laboratory Fees, per Semester

Chemistry	\$4.00
Physics	3.00
Botany, Zoology	2.00
Gymnasium fee	5.00
Domestic Art	5.00
Domestic Science	5.00
Typewriting.....	5.00 to 10.00

Tuition is payable at the time of enrollment. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee in case a student enters after the opening of the semester.

A reduction of 10% is made in tuition where two or more members of a family register in the college or academy, or in both.

The Conservatory of Music

The Gustavus Adolphus Conservatory of Music is established to afford superior advantages for the study of music. Its aim is to give up-to-date and thoro-going instruction in the various branches of music, to produce intelligent and efficient church organists and music teachers, to combine music with the other branches of study at the college, and thus to create and cultivate a proper taste for musical art.

Organization

The Conservatory is organized into the following departments: Pianoforte, Pipe Organ, Voice, Violin, and the Theory and History of Music. In the department of Theory attention is given to Harmony, Counterpoint, Composition, Sight-Singing, Ear-Training, Canon and Fugue, History of Music, relation to Psychology to Music and Hymnology.

Entrance Requirements

Students may enter the Conservatory as *regular* or as *special* students. In the former case they pursue prescribed courses and become candidates for the degree of Bachelor of Music. Special students may take such courses as the director considers them to be qualified to pursue. All regular students must have completed a standard high school course or its equivalent, thus meeting the requirements of admission to college, and must have studied some music. College entrance requirements will not be exacted in the case of special students, and it is not necessary that they shall have studied any music.

Courses of Study

The Conservatory aims to provide training that is at once liberal and technical. The programs of study have been planned with the conviction that effective work in music demands a broad and thoro grounding in literature, science and history.

Four year courses, leading to the degree of Bachelor of Music, are offered in Pianoforte, Pipe Organ, Voice, Violin and Theory, Science and History of Music. Two-year courses are offered in Public School music and a three-year course in church music.

The degree of Bachelor of Music will be given to those who, besides completing satisfactorily the prescribed studies, display attainments of a higher order in the principal study, indicating exceptional proficiency in technique and marked interpretative ability.

Candidates for the degree will be required to give a public recital, the material for which must be memorized, and to submit an original fugue in two or three voices, and a group of songs for one or more voices with accompaniment.

Music students are required to practice faithfully from ten to fifteen hours a week as prescribed by the instructors.

BACHELOR OF MUSIC COURSE

One hundred thirty semester credits are required for the degree of Bachelor of Music, to be divided as follows:

Applied Music (piano, organ, voice or violin).....	24 credits
Theory, science and history of music.....	36 to 42 credits
College subjects (including Christianity and Physical Education-	64 to 70 credits

CREDIT FOR MUSIC TOWARD THE A. B. DEGREE

Twenty-four credits in music are allowed towards the A. B. degree. Twelve credits may be in applied music, provided courses in theory, science and history of music are also taken.

PUBLIC SCHOOL MUSIC COURSE.

A two-year course of study in public school music is planned in conformity with the requirements of the State. This course includes among other subjects, Ear-training and Sight-singing, Harmony, History of Music, Methods, and Applied Music. A certificate will be issued upon the completion of the course which qualifies the holder to teach Music in grade schools and high school.

REQUIREMENTS OF PUBLIC SCHOOL MUSIC COURSE

	Hours	Credits
Ear Training	72	4
Sight Singing	72	4
Harmony	108	6
History of Music	108	6
Psychology	54	3
High School Methods	54	3
Methods of Teaching Music.....	18	1
Music Appreciation	18	1
Chorus Work	72	1
Applied Music (Piano, Voice, Organ or Violin		12
four (4) semesters, with two lessons per week)		8

ADDITIONAL SUBJECTS

Christianity	8
Physical Education	4
College Subjects (Elective)	18
	67 credits

ORGANIST COURSE

A three-year course is offered for organists and choir-masters, leading to a diploma. The aim is to give a broad and thoro education which should lead to highly efficient church organist work.

REQUIREMENTS OF ORGANIST COURSE

	Hours	Credits
Ear Training	108	6
Sight Singing	108	6
Harmony	108	6
Counter Point	72	4
History of Music	108	6
Psychology	54	3
Methods of Teaching Music.....	18	1
Music Appreciation	18	1
Chorus Work	108	2
Applied Music (Piano, Voice, Organ or Violin)		12

ADDITIONAL SUBJECTS

Christianity	12
College Subjects (Elective) and including Phys- ical Education	44
	100

PIANOFORTE

A systematically developed technical foundation is the first requisite in modern pianoforte playing. This is accomplished by the use of carefully selected and graded technical exercises, which are designed to give control to the muscles of the fingers, hands and arms, making them responsive to the commands of the will, without which artistic results cannot be attained. At the same time the musical and aesthetic development of the student receives the most careful attention.

ORGAN

The already great and ever-increasing need of competent well-trained organists for the churches and schools of our country leads us to give this department special prominence.

Excellent facilities are provided for enabling students of talent to prepare themselves for responsible positions as organists. The plan of work provides for thorough training in all that pertains to a mastery of the organ, a systematic drill in technics for manuals and pedals separately and combined, vocabularies, registration, etc.

A Modern Three Manual Möller Pipeorgan has been added to the equipment of this department which enables us to give complete courses in every branch of pipe organ work.

SPECIFICATIONS OF THREE MANUAL PIPE ORGAN

Built by M. P. Moller, Inc., Hagerstown, Md.

MANUALS: Compass CC to C, 61 notes.

PEDALS: Compass CCC to G, 32 Notes.

ACTION: Moller's Patent Electro-Pneumatic throughout. Stops controlled by Stop Keys.

GREAT ORGAN

(Enclosed.)

1 16 ft.	Double Open Diapason.....	73	Pipes
2 8 ft.	1st Open Diapason	61	Pipes
3 8 ft.	2nd Open Diapason	61	Notes
4 8 ft.	Doppel Flute	73	Pipes
5 8 ft.	Clarabella	73	Pipes
6 8 ft.	Dulciana	73	Pipes
7 4 ft.	Flute D'Amour	73	Pipes
8 4 ft.	Octave	61	Pipes
9 8 ft.	Tuba	73	Pipes
10			

SWELL ORGAN

11	16ft.	Bourdon	97	Pipes
12	8 ft.	Gedeckt	73	Notes
13	4 ft.	Orchestral Flute	73	Notes
14	2 2-3	Quint.	61	Notes
15	2 ft.	Fifteenth	61	Notes
16	1 3-5 ft	Tiercena	61	Notes
17	8 ft.	Open Diapason	73	Pipes
18	8 ft.	Flute Traverso	73	Pipes
19	8 ft.	Salicional	73	Pipes
20	8 ft.	Vox Celeste	61	Pipes
21	8 ft.	Aeoline	73	Pipes
22	4 ft.	Flute Harmonique	73	Pipes
23	8 ft.	Cornopean	73	Pipes
24	8 ft.	Oboe	73	Pipes
25	8 ft.	Vox Humana	61	Pipes
26		Harp	49	Bars

CHOIR ORGAN (AUGMENTED)

(Enclosed with Great.)

27	8 ft.	English Open Diapason.....	73	Pipes
28	8 ft.	Doppel Flute	73	Notes
29	8 ft.	Melodia	73	Notes
30	8 ft.	Dulciana	73	Notes
31	4 ft.	Flute	73	Notes
32	8 ft.	Tuba	61	Notes
33	8 ft.	Viola D'Gamba	73	Pipes
34	8 ft.	Clarinet	73	Pipes

PEDAL MOVEMENTS

35	16 ft	Open Diapason.....	44	Pipes
36	16 ft	Bourdon	44	Pipes
37	16 ft.	Lieblich Gedeckt from No. 11.....	32	Notes
38	8 ft.	Flute—from No. 361.....	32	Notes
39	8 ft.	Octave—from No. 35.....	32	Notes
40	8 ft.	Violoncello—from No. 33.....	32	Notes
41	16 ft	Tuba—20 from No. 9.....	32	Notes
42	16 ft.	Small Diapason—from No. 1.....	32	Notes

COUPLERS

43	Great to Pedal	55	Great to Great, 4 ft.
44	Swell to Pedal	56	Great to Great, 16 ft.
45	Choir to Pedal	57	Swell to Choir, 4 ft.
46	Swell to Great	58	Swell to Choir, 16 ft.
47	Swell to Choir	59	Choir to Choir, 4 ft.
48	Choir to Great, 16 ft.	60	Choir to Choir, 16 ft.
49	Choir to Great	61	Choir to Swell
50	Swell to Great, 4 ft.	62	Choir to Swell, 4 ft.
51	Swell to Great, 16 ft.	63	Choir to Swell, 16 ft.
52	Choir to Great, 4 ft.	64	Swell Unison Separation
53	Swell to Swell, 4 ft.	65	Choir Unison Separation
54	Swell to Swell, 16 ft.	66	Great Unison Separation

MECHANICALS

67 Swell Tremulant

68 Choir Tremulant

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Piston No. 1	}	Affecting Swell and Pedal Stops
Piston No. 2		
Piston No. 3		
Piston No. 4		
Piston No. 5		

Piston No. 1	}	Affecting Choir and Pedal Stops
Piston No. 2		
Piston No. 3		
Piston No. 4		
Piston No. 5		

Piston No. 1	}	Affecting Great and Pedal Stops
Piston No. 2		
Piston No. 3		
Piston No. 4		
Piston No. 5		

Piston No. 1	}	Affecting Full Organ
Piston No. 2		
Piston No. 3		

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
 - 2 Balanced Swell Expression Pedal
 - 3 Balanced Great-Choir Expression Pedal
 - 4 Grand Crescendo Pedal
- Conclave Pedal
Electric Blower with Motor and Generator

PRACTICE ORGAN

The College also has a practice organ in South Hall for students taking work in this department.

VOICE CULTURE

True cultivation of the voice consists in the correct development of pure tone placement, and its easy and natural use and control in singing. In order to accomplish this, two things are of utmost importance: Correct use of the breath, and proper support of the tone by the muscles of the body. A higher ideal is aimed at than the perfection of mere mechanical skill, viz.: a musicianly style of singing and all that is implied in the term "Interpretation," together with a thorough appreciation of the best works of the masters, both old and new.

The time required to finish the course will depend largely upon the physical and mental endowment of the student, and the amount of work before enrollment in the Conservatory.

VIOLIN

The Violin department has an important place in the work of the Conservatory. Students are given a thorough training in technic and interpretation. In the elementary work particular attention is paid to the manner of holding the violin and the bow as well as to the general position of the student while playing. A graceful natural method is insisted upon. The ear is developed so that the student conceives and plays all the harmonies of our musical system.

As soon as the students are sufficiently advanced they are admitted to the Orchestra.

MUSICAL ORGANIZATIONS

Gustavus Adolphus College maintains the musical organizations usually found in the best institutions, as the Oratorio Chorus for the study of the great oratorios, the College Orchestra and the College Band for all who play sufficiently well upon any orchestral or band instrument, and the men's and women's Glee Clubs which contribute so strongly to the musical life of the institution

THE COLLEGE BAND

The Band has the distinction of being the oldest musical organization at the institution. All college men sufficiently proficient on some band instrument are eligible to membership, stress being laid on the maintenance of proper instrumentation. Credit is offered for satisfactory work.

THE LYRIC MALE CHORUS

The Lyric Male Chorus was organized in 1889. It has as its objective the perpetuation of male chorus music of the best American, English, and Swedish composers in order to creditably represent Gustavus Adolphus. Its efficient work has merited annual tours. The chorus has joined with the Schumann Ladies' Chorus in the formation of the Gustavian Choir. All college men are eligible to the organization upon a competitive basis, scholarship being taken into consideration.

SCHUMANN LADIES' CHORUS

The Schumann Ladies' Chorus, formerly called the "Echoes," was organized in 1906. It is an organization of artistic merit, and develops interest in all forms of choral music for women's voices. A one or two weeks' tour is taken annually.

THE ORATORIO CHORUS

The Oratorio Chorus is an organization of long standing at Gustavus Adolphus College. It was reorganized in 1921 and has since then successfully rendered several well known oratorios such as the Messiah, the Holy City and the Creation. It is planned that the Messiah shall be given every spring at commencement. Credit is offered for satisfactory work in the Chorus.

The Anna Paulina Hanson Memorial Fund provides for two scholarships in music. See "Scholarships" at beginning of catalog.

In order that the students of the institution may have the opportunity of deriving the benefits to be obtained from hearing great music well rendered, a number of concerts and recitals are arranged throughout the school year.

RULES AND REGULATIONS

Students may enter at any time.

A term of lessons must be completed within the specified time.

No deduction is made for temporary absence of pupils or for lessons discontinued. Only in case of protracted illness will an exception be made to this regulation.

All conservatory students must take part in the chorus work.

Each student is expected to appear in public recitals.

Religious instruction and gymnastics are obligatory for music students, unless otherwise ordered. Students are expected to conform with the rules of the institution.

TUITION AND FEES

Private Lessons in Piano and Organ per Semester.

One lesson per week, first year.....	\$24.00
One lesson per week, second year.....	26.00
One lesson per week, third year.....	28.00
One lesson per week, fourth year.....	30.00

Piano Lessons for Children and Beginners.

One lesson per week, Primary A.....	10.00
One lesson per week, Primary B.....	15.00

Lessons in Voice and Violin

One lesson per week in Voice or Violin.....	22.00
Two lessons per week in Violin.....	36.00

Class Lessons per Semester Hour

In Theory, Science and History of Music.....	2.50
In College subjects	3.50

Fees

Library fee, per semester.....	1.00
Lecture Course fee, per semester.....	1.00
Gymnasium fee, per semester.....	5.00
Matriculation fee, for new students.....	5.00
Diploma	5.00
Pipe Organ practice per hour.....	.10
Practice on three-manual pipe organ per hour.....	.30
Piano practice per hour.....	.05 and .10

Register of Students

COLLEGE DEPARTMENT

SENIOR CLASS

Adolphson, Myrtle	St. Peter
Ahl, Marie H.....	North Branch
Anderson, Laura C.....	Albert City, Ia.
Anderson, Robert M.....	St. James
Appelquist, Ruth	Dunnell
Backlund, Carl Henry.....	Deer River
Chelgren, George A.....	Two Harbors
Conrad, Theodore E.....	St. James
Davies, C. Evan.....	St. Peter
Eklof, Lillian M.	Cokato
Elmgreen, Thankful.....	Superior, Wis.
Engwall, Lambert	Duluth
Fleckten, Lillian.....	Niobe, N. D.
Ford, Reuben	Salem, S. D.
Ford, Leonard	Salem, S. D.
Hallberg, Louella	St. Peter
Hanson, Emmanuel	St. Peter
Hegstrom, Ada	St. Peter
Johnson, Bertha	St. Peter
Johnson, Emeroy	Lindstrom
Johnson, G. Richard	Garfield
Johnson, Roy	St. Peter
Jonason, Clarence.....	Chisago City
Larson, Elsa ..	Manistique, Mich.
Lloyd, Floyd	Ottawa
Lund, Torsten	Fergus Falls
Lundquist, Margaret.....	St. Peter
Lundquist, Mildred	Winthrop
Lundquist, Reuben	Kandiyohi
Magnuson, Reuben B.....	Wheaton
Myrum, George B.....	Worthington
Nelson, Adolph W.....	Seattle, Wash.
Nelson, Emma J.....	Swea City, Iowa
Nelson, Theodore	Braham
Oas, Austred.....	St. Peter

Olson, C. Ernest	Aitkin
Olson, John	St. Peter
Ostby, Borghild	St. Peter
Ostergren, Martin.....	Albert City, Ia.
Pehrson, Bertil	St. Peter
Peterson, Arthur A.....	St. Peter
Peterson, Brynhilde M.....	Benson
Peterson, Harold E.	Lindstrom
Peterson, Lillian.....	Gowrie, Iowa
Peterson, Ruth D.....	Parkers Prairie
Peterson, Signe	Mankato
Quist, William	Minneapolis
Randahl, Ruth	St. Peter
Rast, Conrad	Litchfield
Resnick, Olga	Minneapolis
Ritt, Marie	St. Peter
Schmidt, Carl W.....	St. Peter
Schmidt, Margaret	St. Peter
Schoeld, Edmund.....	White Rock, S. D.
Siegel, William	Spokane, Wash.
Schroeder, Hulda	Litchfield
Swanson, Anders	Warroad
Swanson, Genevieve	Cokato
Swenson, Bennett	Winthrop
Swenson, Clifford	Kasota
Towley, Louis	St. Peter
Wahlstrand, Verna	Willmar
Wiberg, Chester	Shafer
Zimmerman, Carl	Cleveland

JUNIOR CLASS

Adolphson, Esther	St. Peter
Akerson, Florence	Rosholt, S. D.
Anderson, Albert	St. Peter
Anderson, Ansel	St. Peter
Andreen, Olof E.....	Amery, Wis.
Baker, Geraldine R.....	St. Peter
Bengtson, Blanche Beatrice.....	St. Peter
Benson, Mabel C.	Hastings
Bergren, Henry	Two Harbors
Borneman, Alfred.....	St. Peter
Carlson, Signe Marie.....	St. Peter

Chelberg, Raymond R.	Bellingham
Edwards, Lucile.....	Capa, S. D.
Eklund, Frances Pearl	Cambridge
Fredrickson, Amy K.	Lafayette
Goeken, Henry	Scotland, S. D.
Grahn, Gustav	St. Paul
Gresham, Quinten	St. Peter
Hammarberg, Viola M.	Milaca
Hendrickson, Roy Arthur.....	Sioux Falls, S. D.
Hillman, Louella	Murdock
Holmberg, Conrad Joel.....	Cologne
Hult, Ida.....	Wahoo, Nebr.
Idstrom, Uddo B. H.....	Carver
Johnson, Harold	Mankato
Johnson, Esther Maria.....	Walnut Grove
Johnson, Evald	Cokato
Johnson, Frances L.....	Lindstrom
Johnson, Myrna	Lindstrom
Kilander, Karl Ingemar.....	St. Peter
Kolseth, Madeline Helen	Cloquet
Langhoff, Allan	Le Sueur
Larson, Harold Ivar.....	Clayton, Wis.
Lindenberg, Roy	Chaska
Lindquist, Harold D.	Willmar
Lundblad, Harry W.....	St. Paul
Mattson, Arthur	Cokato
Mattson, Karl.....	Gwinner, N. D.
Melin, Anna	St. Peter
Melin, Bernhard.....	St. Peter
Melin, Vernetta	Lindstrom
Meyer, Eugene Robert.....	St. Peter
Nelson, Frank Joseph	Fulda
Nelson, Nels A.....	St. Hilaire
Newman, Vilma Evelyn	Cloquet
Newstrand, Emil R.....	Cass Lake
Olson, Carl William.....	Lincoln, Neb.
Olson, Joel Edward	Stambaugh, Mich.
Ording, Karl	Nelson
Palmquist, Theodore D.	Cokato
Pearson, Carl	Minneapolis
Peifer, Marjorie Gladys	Litchfield
Peterson, Alice Ingeborg.....	Stockholm, Wis.
Peterson, Caleb Paul A.....	Minneapolis

Pettijohn, Frances E.....	St. Peter
Porter, Wilbur C.....	Center City
Rinkel, Frederica S.....	St. Peter
Rosengren, Elsie	Sacred Heart
Rydquist, Mildred Louise.....	Strandburg, S. D.
Sear, Clarence	Dawson
Shogren, Elsa	Virginia
Stockton, Kenneth W.	Kasota
Swenson, Carl Melvin	Kasota
Swenson, N. Roy.....	St. Peter
Swenson, Oscar Spencer	Clinton
Turnquist, Oscar	Harwood, N. D.
Wiberg, Pearly.....	Hager City, Wis.
Wilkinson, Ruth	St. Peter

SOPHOMORE CLASS

Allen, Archie	Warren
Anderson, Esther V.....	Worthington
Anderson, Raymond	Worthington
Anderson, Roger	Donnelly
Anderson, C. Wallace.....	Litchfield
Appelquist, Robert	Dunnell
Beise, Cecelia M. E.....	Pine Island
Benson, Helen C.....	Hector
Berghult, Rudolph	Duluth
Benson, Inez J.....	Worthington
Bloomquist, Rudolph.....	Brush Prairie, Wash.
Bjorkquist, Livia	Moorhead
Borg, Edla.....	Parkers Prairie
Bredberg, Evelyn Elizabeth.....	Dunnell
Carley, A. A. Theodore.....	Chisago City
Carlson, Carl O.....	Ironwood, Mich.
Carlson, Edith M. E.....	St. Peter
Cheadle, Anabel	Cleveland
Chell, Anton	Clitherall
Chell, Arthur	Clitherall
Chilgren, Gladys H.....	Oakes, N. D.
Clark, James R.....	St. Peter
Dahlin, Laurel W.....	Cokato
Danielson, Aner	Marathon, Iowa
Dean, Clare	St. Peter
Eckwall, Beatrice E.....	Willmar
Edman, Marion L.....	Hawley

Edquist, Annette R.....	St. Peter
Engburg, Ina M.....	Belview
Erickson, Eleanor A.....	Marine-on-St. Croix
Erickson, Leona G.....	Evansville
Eriesson, Verene C.....	Salem, S. D.
Falck, Richard J.....	Albert City, Iowa
Filler, Louis A.....	St. Peter
Ford, Eunice M.....	Salem, S. D.
Gayner, Le Roy.....	Litchfield
Gustafson, Arthur G. W.....	Winthrop
Hammarberg, Luella A.....	Milaca
Harmon, Joseph	Waldorf
Hasslen, Robert J.....	Ortonville
Holmberg, Alice H.....	St. Peter
Holmstrom, K. Herman.....	Crooks, S. D.
Jackson, Alice	St. Peter
Jacobson, Henry	Sacred Heart
Jepson, Carl W.....	Brainerd
Joern, William A.....	Nicollet
Johnson, Alma E.....	Fonda, Ia.
Johnson, Harold	Mankato
Johnson, Hilma M.....	Walnut Grove
Johnson, Raymond W.....	St. Peter
Johnson, Victoria	St. Peter
Knutson, Ruth Gene.....	Thief River Falls
LaCroix, Garfield M.....	St. Peter
Larson, Anna R.....	Manistique, Mich.
Larson, O. Theodore.....	Madison
Lauerson, Floyd E.....	Hermatite, Mo.
Laumann, Virginia	St. Peter
Lemberger, Marion A.....	St. Peter
Linne, Clifton C.....	Litchfield
Lund, Carl	Fergus Falls
Lundeen, Alice H.....	Westboro, Wis.
Lundgren, Clinton	Warren
Lurth, Ladue.....	St. Peter
Mack, James	Dunnell
Martinson, Marcellus L.....	Grove City
Miller, T. Jess.....	St. Peter
Miller, Wanda	St. Peter
Moberg, Carl A.....	Taylor's Falls
Monson, Gilbert T.....	Craig, Nebr.
Nelson, Helmer A.....	Ogema, Wis.

Nelson, Hildur M. I.....	Bancroft, Ia.
Nelson, Theodore F.....	St. James
Nutter, Mabel B.....	Stewart
Nygaard, Oliver F.....	Park Rapids
Oas, Richard C.....	St. Peter
O'Brien, Anastasia.....	St. Peter
Olson, Vendel W.....	Superior, Wis.
Ostrom, Curtis M.....	Braham
Pehrson, Emily A.....	Swea City, Ia.
Peterson, LeRoy G.....	Warren
Peterson, Raymond.....	St. Peter
Pierce, Arthur	Atlanta, Nebr.
Pikop, Arthur	Elbow Lake
Porter, Earl	Center City
Powers, Roy J.....	Como Station
Rinkel, Katherine.....	St. Peter
Robeck, Erwin.....	St. Peter
Rudquist, Axel	Cokato
Rydlun, Arnold F.....	Minneapolis
Schendel, William	Mankato
Seashore, Rosel	Wahoo, Nebr.
Sjoberg, Margaret I.....	Badger
Sjoquist, Birger N.....	Strandquist
Sjodin, George	Aitkin
Stemsrud, Elmer	Madison, Wis.
Stockton, Raymond	Kasota
Swanson, Raymond C.....	Amery, Wis.
Swanson, Roy A.....	Worthington
Thorston, Ruth M.....	Wahoo, Nebr.
Wallin, Serene H.....	Comfrey
Wiberg, Ellis G.....	Shafer
Wilson, Wilbur Francis.....	Park Rapids
Wistrom, Edythe	Kasota

FRESHMAN CLASS

Almer, Hilding E. M.....	Princeton
Almer, Mabel Marie	Princeton
Anderson, Alvah	Rush City
Anderson, Charlotte	St. Peter
Anderson, Dudley	St. Peter
Anderson, Evelyn Lydia.....	St. Peter
Anderson, Gladys	Winthrop
Anderson, Gottfrid	Langford, S. D.

Anderson, Harriet V.....	Nicollet
Anderson, Maynard	Winthrop
Anderson, Oscar	St. James
Benson, Ann Irene.....	St. Peter
Benson, Edna	St. Peter
Benson, Helena	St. Peter
Benson, Wilbert.....	Stillwater
Berg, Iver.....	Holmquist, S. D.
Blaine, Raymond L.....	Watertown
Bongfeldt, Gustav L.....	Cokato
Borgeson, Frank	St. Peter
Carlson, Bernice.....	Stanton, Ia.
Carlson, Glen	Watertown
Carlson, Mabel	Carlton
Carlstrom, Clarence E.....	Gowrie, Ia.
Clark, Wyvil C.....	St. Peter
Colberg, Emily	St. Peter
Cook, Wilfred	St. Peter
Ecklund, Earl	St. Peter
Edberg, Myrtle Alma.....	Braham
Eklof, Irene E.....	Cokato
Engen, Ruth	St. Paul
Engman Helma D.....	Virginia
Fihn, Huldah	St. James
Fast, Julia	Pelican Rapids
Force, Maynard	Two Harbors
Fredlund, Melvin	Minneapolis
Friberg, Minnie	Boyd
Gasser, Alvin E.....	Alcester, S. D.
Granquist, Verner	Duluth
Gunberg, Milton A.....	Watertown
Gustafson, Mildred	St. Peter
Haugen, Maurice	Nicollet
Hedin, John Melvin	Waseca
Hjortaas, Alfred	Bellingham
Hokanson, Henry	St. Peter
Holmberg, Gladys	St. Peter
Holmgren, Leslie	Watertown
Holz, Robert	St. Peter
Honsa, Stanley	Renville
Hoof, Alberta	Rockford, Ill.
Idstrom, Linneus	Carver
Johnson, Adolph	Duluth
Johnson, Arvid	Clinton

Johnson, Claus	Viking
Johnson, Elmer	White Rock, S. D.
Johnson, Erland	Alvarado
Johnson, Garrett	Chasago City
Johnson, Hugo	Kasota
Johnson, John Edwin.....	Ironton
Johnson, Leah	St. Peter
Johnson, Milo	Brandon, S. D.
Johnson, Pearl	Sebekia
Johnson, Roy A. F.....	Benson
Johnson, Russell	Red Wing
Johnson, Warren O.....	Benson
Johnston, Theodore	St. Peter
Kast, Edgar H.....	Aitkin
Kavser, Mary	St. Peter
Kindgren, Roy A.....	St. Paul
Kraft, Dorothy E.....	Braham
LaCroix, Russell J.....	St. Peter
Laumann, Gordon W.	St. Peter
Leadholm, Bernice	Minneapolis
Lessin, Mildred	Pipestone
Lewis, Raymond	Clinton
Liedman, Albert	Grove City
Lietz, Walter	Okabena
Lindberg, Arvid H.....	Avoca
Lindberg, Edna	Rush City
Lindquist, Hildegard H.....	Winthrop
Lindquist, Luella Marie.....	St. James
Lovestrand, Florian	Ivanhoe
Lundahl, Arnold O.....	Hettinger, N. D.
Lundberg, Lester	Nye, Wis.
Magnuson, August	White Rock, S. D.
Marquardt, Mrs. Hattie	Hector
Mattson, Harold	Roseau
Matson, Howard	Rush City
Mattson, Violet	Hopkins
Melander, Carl Irving	Duluth
Miller, Arwood	St. Peter
Miller, Hilton Eric	St. Peter
Monson, Hazel	Braham
Monson, Le Roy	Braham
Monson, Theodore.....	Bergen, N. D.
Munson, Leslie	St. James

Nelson, Joseph N.....	Boyd
Nelson, Phyllis	Balaton
Nordstrom, Sherman John	Triumph
O'Brien, Mary E.....	St. Peter
Oestreich, Harry	Bellingham
Olander, Rueben M.....	Carver
Olson, Arthur	Monterey
Olson, Harriet Martha	Elmore
Ostlund, Eleanor	Willmar
Ostrom, Kenneth	Braham
Palmer, Theodore	Forest Lake
Peterson, Edna Marie	Forest Lake
Peterson, Hannah	Worthington
Peterson, Laurine	Gowrie, Ia.
Peterson, Leslie H.....	Alcester, S. D.
Pettijohn, Richard	St. Peter
Pile, Charles	Minneapolis
Samuelson, Glee	Minneapolis
Sandberg, Stanley	Duluth
Sanstedt, Russell E.....	Albert City, Ia.
Scheman, Leon	Winthrop
Schoberg, Elphye	Rush City
Seastrand, Viola	Litchfield
Sjoquist, Andrew	Strandquist
Sjostrand Melville	St. Peter
Skalbeck, Archie	St. Paul
Strom, Edwin I.....	Wahoo, Neb.
Swanson, Carl Milton	Cokato
Swenson, John Arthur	Hallock
Swenson, Ethel	Kasota
Swenson, Evelyn	Kasota
Swenson, Hilding	Lake City
Swenson, Swen L.....	Haynes, N. D.
Tegner, C. Gordon.....	St. Peter
Thompson, Arnold	Lake Benton
Thurston, Dorothy	Wahoo, Neb.
Towley, Carl	St. Peter
Tyler, Fay	St. Peter
Wahlstrom, Eugene	North Branch
Ware, Byron	Aitkin
Westberg, Milton	Brainerd
Westlund, Leonore	Center City
Youngquist, Anton	St. Peter

SPECIAL STUDENTS, COLLEGE

Anderson, Etheline	Olean, N. Y.
Anderson, Leonard	Goodhue
Carlson, Paul	St. Peter
Edquist, Bertel	Stockholm, Sask., Canada
Fahse, Ella	Stewart
Holmberg, Ruth	Cologne
Johnson, Bertha	Lafayette
Lofquist, Melba	Ogema, Wis.
Lund, Eugene	St. Peter
Peterson, Nordica	St. Peter
Sampson, Raymond	Minneapolis
Sjogren, Harry	Lafayette

ACADEMY

(The class is indicated by the number after the name. Special students taking Commercial or other subjects in the Academy, are not numbered.)

Abrahamson, Linnea (I)	St. Peter
Anderson, Edgar (II)	Goodhue
Anderson, Leonard (IV)	Goodhue
Anderson, Olga	Sioux Falls, S. D.
Bergstrom, Nels (I)	Prairie Farm, Wis.
Berg, Iver	Holmquist, S. D.
Blosjo, Victoria (III)	Lafayette
Carlson, Paul (IV)	St. Peter
Engburg, Ina	Belview
Estesen, Thelma (II)	Gaylord
Fahse, Ella (IV)	Stewart
Granroth, Verner (I)	Duluth
Gustafson Arthur (I)	Hibbing
Hegstrom, Paul (I)	St. Peter
Jaeger, Gladys	Darfur
Johnson, Bertha (IV)	Lafayette
Johnson, Carlton (III)	St. Peter
Johnson, Edna (II)	St. Peter
Johnson, Florence (I)	Balaton
Johnston, Helen (II)	St. Peter
Kleven, Manley (III)	Carver
Larson, Evelyn (IV)	Lafayette
Lundgren, Harold (II)	Sweden
Lundholm, Anna (I)	St. Peter
Liedman, Albert	Grove City

Nelson, Sheldon (I)	St. Peter
Nordling, Elsie (I)	Rush City
Ogren, Myrna (IV)	Stillwater
Olson, Ethel (II)	Nicollet
Olson Ernest (I)	Duluth
Ostrom, Curtis	Braham
Peterson, Nordica (IV)	St. Peter
Quick, Alice (II)	St. Peter
Quist, Clarice (II)	Nicollet
Quist, Helmer (II)	Lafayette
Rystrom, Ogden (II)	Magnolia
Sampson, Raymond (III)	Minneapolis
Severson, Luella (IV)	St. Peter
Shogren, Helen (I)	Stanton, Ia.
Sjoberg, Margaret	Badger
Sjogren, Harry (IV)	Lafayette
Sjogren, Lucille (II)	Lafayette
Sjostrand, Millicent (II)	St. Peter
Sjostrand, Lawrence (IV)	St. Peter
Solomonson, Alpha (IV)	Nicollet
Van Der Veer, Myrtle (IV)	Ovid Center N. Y.
Warling, Linnea (I)	St. James

SCHOOL OF MUSIC

Abrahamson, Aina (Piano)	St. Peter
Abrahamson, Linnea (Theory)	St. Peter
Adolphson, Inez (Piano)	St. Peter
Anderson, Edith (Piano)	St. Peter
Anderson, George (Piano)	St. Peter
Anderson, Gladys (Piano)	Winthrop
Anderson, Wallace (Voice)	Litchfield
Anderson, Ruby (Piano)	St. Peter
Backlund, Carl (Violin)	Deer River
Baker, Geraldine (Piano)	St. Peter
Bedford, Ruth (Voice)	St. Peter
Benson, Alice (Piano)	St. Peter
Benson, Inez (Voice)	Worthington
Benson, Margaret (Violin)	St. Peter
Berghult, Rudolph (Voice)	Duluth
Bergstrom, Nels (Theory)	Prairie Farm, Wis.
Bornemann, Helen (Theory)	St. Peter
Borg, Edla (Piano, Theory, Voice)	Parkers Prairie
Brandt, Louise (Piano)	St. Peter
Bredberg, Evelyn (Piano)	Dunnell

Brinkman, Mabel (Piano)	St. Peter
Bullis, Dorris (Piano)	St. Peter
Burke, Imogene (Violin)	Norseland
Carley, Theodore (Voice)	Chisago City
Carlson, Annetta (Piano)	St. Peter
Carlson, Edith (Voice)	St. Peter
Carlson, Helene (Piano)	St. Peter
Carlson, Signe (Voice)	St. Peter
Chapman, Elizabeth (Piano)	St. Peter
Cheadle, Anabel (Voice)	Cleveland
Chilgren, Gladys (Voice)	Oakes, N. D.
Davis, Betty (Piano)	St. Peter
Davis, Lillius (Piano)	St. Peter
Dondelinger, Margaret (Piano)	St. Peter
Edquist, Annette (Organ, Theory)	St. Peter
Edquist, Bertil (Voice, Theory)	Stockholm, Sask., Canada
Edquist, Ebba (Piano)	St. Peter
Eckwall, Beatrice (Voice)	Willmar
Elmgreen, Thankful (Organ)	Superior, Wis.
Estesen, Thelma (Theory)	Gaylord
Fast Julia (Piano, Theory, Voice)	Pelican Rapids
Fay, Kathryn (Voice)	St. Peter
Fihn, Huldah (Piano)	St. James
Ford, Leonard (Violin)	Salem, S. D.
Friberg, Minnie (Piano)	Boyd
Goodwin, Dorothy (Voice)	Osceola, Wis.
Grahn, Gustav (Voice)	St. Paul
Granquist, Verner (Theory)	Duluth
Greening, Georgia (Piano)	St. Peter
Gunberg, Milton (Piano)	Watertown
Gunderson, Elvera (Piano)	St. Peter
Gustafson, Margaret (Piano)	St. Peter
Hanson, Emmanuel (Voice)	St. Peter
Hanson, Ruth (Piano)	St. Peter
Hegstrom, Ada (Organ, Theory)	St. Peter
Highberg, Vivian (Piano)	St. Peter
Hill, Annette (Piano)	St. Peter
Hjortaas, Alfred (Voice)	Bellingham
Holteen, Ethel (Piano)	St. Peter
Holmberg, Conrad (Voice)	Cologne
Holmberg, Ruth (Piano, Theory)	Cologne
Holmberg, Zelda (Piano)	St. Peter
Hynes, Carol (Piano)	St. Peter
Hynes, Joyce (Piano)	St. Peter

Jaeger, Gladys (Piano, Theory, Voice).....	Darfur
Jastir, Adeline (Piano).....	St. Peter
Johnson, Alfreda (Voice).....	Waseca
Johnson, Alma (Organ, Piano, Theory, Voice).....	Fonda, Ia.
Johnson, Berlye (Piano).....	St. Peter
Johnson, Bertha (Piano).....	Lafayette
Johnson, Carlton (Violin).....	St. Peter
Johnson, Harold (Voice).....	Mankato
Johnson, Leah (Voice).....	St. Peter
Johnson, Milo (Violin).....	Brandon, S. D.
Johnson, Raymond (Voice).....	St. Peter
Johnston, Helen (Piano, Theory).....	St. Peter
Johnston, Theodore (Piano).....	St. Peter
Jonason, Clarence (Voice).....	Chisago City
Kachel, Esther (Piano).....	St. Peter
Kast, Edgar (Piano, Theory).....	Aitkin
Kayser, Katherine (Violin).....	St. Peter
Kempe, Elizabeth (Piano).....	St. Peter
Kilander, Karl I. (Violin).....	St. Peter
Kolseth, Madeline (Violin).....	Cloquet
Kretchmer, Verna (Piano).....	St. Peter
Kumerow, Viola (Violin).....	Mankato
Lamberton, Bernice (Piano).....	St. Peter
Lamberton, Martha (Piano).....	St. Peter
Larson, Anna (Voice).....	Manistique, Mich.
Lewis, Raymond (Violin).....	Clinton
Lindstrom, Iva (Piano).....	St. Peter
Lofquist, Melba (Piano, Theory, Voice).....	Ogema, Wis.
Ludcke, Maxine (Piano).....	St. Peter
Lundquist, Reuben (Voice).....	Kandiyohi
Lundahl, Arnold (Theory).....	Hettinger, N. D.
Lundgren, Harold (Piano, Theory).....	Sweden
Melander, Carl (Violin).....	Duluth
Melin, Anna (Voice).....	St. Peter
Miller, Daphne (Piano).....	St. Peter
Miller, Jess (Voice).....	St. Peter
Moberg, Carl (Violin).....	Taylor's Falls
Narrel, Elsie (Piano).....	St. Peter
Nelson, Adolph (Theory).....	Seattle, Wash.
Nelson, Marie (Voice).....	Mankato
Nelson, Phyllis (Piano).....	Balaton
Nelson, Sheldon (Theory).....	St. Peter
Newman, Vilma (Piano).....	Cloquet
Nordling, Elsie (Theory).....	Rush City

Noyes, Ruth (Violin).....	Le Sueur
O'Brien, Mary (Voice).....	St. Peter
Oestrich, Harry (Voice).....	Bellingham
Olson, Carl (Voice).....	Lincoln, Neb.
Olson, Ethel (Piano).....	Nicollet
Ostlund, Eleanor (Organ, Piano, Theory).....	Willmar
Palmer, Theodore (Voice).....	Forest Lake
Pearson, Carl (Organ).....	Minneapolis
Pearson, Anna (Piano).....	St. Peter
Pehrson, Bertil (Voice).....	St. Peter
Pehrson, Ruth (Violin).....	Norseland
Peifer, Marjorie (Piano, Theory).....	Litchfield
Peterson, Alfchild (Piano).....	St. Peter
Peterson, Alice (Voice).....	Homes City
Peterson, Caleb (Theory).....	Minneapolis
Peterson, Edna (Voice).....	Forest Lake
Peterson, Hannah (Organ, Theory, Voice).....	Worthington
Peterson, Maud (Piano).....	St. Peter
Peterson, Ruth D. (Piano).....	Parkers Prairie
Peterson, Valborg (Piano).....	St. Peter
Pettis, Nadine (Piano).....	St. Peter
Rydquist, Mildred (Voice).....	Strandburg, S. D.
Samuelson, Glee (Voice).....	Minneapolis
Schabert, Gladys (Piano).....	St. Peter
Schaefer, Mrs. P. J. (Voice).....	St. Peter
Scheman, Leon (Voice).....	Winthrop
Schmidt, Gretchen (Piano).....	St. Peter
Seashore, Rosel (Piano).....	Wahoo, Nebr.
Seastrand, Viola (Theory).....	Litchfield
Shogren, Elsa (Piano).....	Virginia
Sjogren, Harry (Piano, Theory).....	Lafayette
Sjogren, Lucille (Organ, Theory).....	Lafayette
Sjoberg, Margaret (Voice).....	Badger
Seline, Katherine (Piano).....	St. Peter
Sjostrand, Mellicent (Violin).....	St. Peter
Sjostrand, Melville (Piano).....	St. Peter
Sjostrom, Lawrence (Piano, Theory).....	St. Peter
Sjostrom, Phyllis (Piano).....	St. Peter
Solomonson, Alpha (Piano, Theory).....	Nicollet
Sprey, Bruhl (Violin).....	Le Sueur Center
Strathern, Carlton (Piano).....	St. Peter
Strathern, Julia May (Piano).....	St. Peter
Strathern, Willis (Piano).....	St. Peter
Swenson, Arthur (Piano).....	Hallock

Swenson, Hilding (Voice).....	Lake City
Swenson, Ruth (Piano).....	St. Peter
Swenson, Swen (Piano, Theory).....	Haynes, N. D.
Wahlstrom, Eugene (Piano, Theory, Voice).....	North Branch
Warling Linnea (Piano, Theory).....	St. James
Williams, Jean (Piano).....	St. Peter
Woehler, Dorothy (Piano).....	St. Peter
Wright, Jean (Piano).....	St. Peter

SUMMARY OF ENROLLMENT

	Men	Women	Total
College	237	146	383
Academy	20	27	47
School of Music.....	52	113	165
Total	309	286	595
Duplications	55	53	108
Number of individual students.....	254	233	487

GRADUATION HONORS 1924

Honorary Degree of D. D.

REV. A. T. SEASHORE

*Senior Honors in Scholarship**Summa cum laude*

CARL E. A. NELSON

HARRY A. JOHNSON

Magna cum laude

VERNON C. SWENSON

CLARENCE A. ANDERSON

GEORGE W. ANDERSON

RAYMOND BORG

Cum laude

WILLARD AKINS

RUTH E. YOUNGDAHL

GLADYS L. ANDERSON

MARION H. YOUNGQUIST

Senior Honors in Forensics

GEORGE W. ANDERSON

CARL H. DAHLIN

CARL C. CARLSON

RUTH E. YOUNGDAHL

Honorable Mention in Forensics

CLARENCE A. ANDERSON

EILVERA C. BLAD

WILLARD AKINS

RAYMOND BORG

RUTH A. JOHNSON

Ernst J. C. Sward, M. D..... Deceased

Andrew TofftEditor-in-Chief, Svenska
Tribunen Nyheter, Chicago, Ill.

CLASS OF '94

Axel F. Almer, B. D., D. D.....Bethesda Hospital,St. Paul
Carl O. Chilgren, M. D.....Deceased
A. F. Elmquist, A.M., L.M., Ph. D..1517 Portland Ave., Minneapolis
Alex Sand, B. D.....Pastor.....R. 4, Annandale
Theodore Seashore, B. D.....Pastor.....404 Hemphill St.,
Fort Worth, Texas
Carl Solomonson, B. D.....Pastor, 920-5th Ave.,
Rockford, Ill.
Edward Sward, D. D. S.....DentistSt. Paul
David L. Tilderquist, M. D.....Physician, 7 E. Superior St.,
Duluth

CLASS OF '95

Alfred E. Ahlstrom, M. D.....Deceased
Louis Anderson, A. M.....Farmer.....Sandstone, Minn.
Brandur J. Brandson, M. D.....Physician, 620 McDermott Ave.,
Winnipeg, Can.
Adolph O. Eberhart, Ex-Governor.Attorney-at-Law, 220 S. State St.,
Chicago, Ill.
Frank A. Eckman, M. S., LL. B...Attorney,
W. Superior, Wis.
Edward L. Erickson.....Expert Accountant,
2117 Selby Ave., St. Paul
Grace Gresham (Mrs. W. G. Bronell)
601 University Ave., Minneapolis
John G. Laurin.....PastorHögsby, Sweden
Charles Johnson, LL. B.....County AttorneyWillmar
Thomas H. Johnson.....Attorney General,
Winnipeg, Canada
Runolfur Marteinson, B. D.....Pres. Jan Bjornason Academy,
Winnipeg, Can.
Hannah Elizabeth NelsonDeceased
M. S. Norelius.....Deceased
Joseph A. Prim, M. D.....Physician,
401 Cedar Ave., Minneapolis
Andrew A. Stomberg, M. S.....Professor University of Minnesota
531 Walnut St., S. E. Minneapolis
Swan, L. Wilson, B. D.....Pastor, 35 Palisade Ave.,
Jersey City, N. J

CLASS OF '96

- Charles A. Blomberg, LL. B..... Deceased
 Amanda Erickson75 N. Griggs St., St. Paul
 Carl O. Hertzman, M. D.....PhysicianAshland, Wis.
 Anna Johnson (Mrs. M. A. Reier)..... Deceased
 John A. Johnson, B. D.....Pastor Hinckley
 K. Erland Lind, LL. B., LL. M...Attorney..... 915 Andrus Bldg.,
 Minneapolis
 Martin A. Reir.....Educ. Director, U. S. Veteran's
 Bureau, 1011-19th Ave., S. E.
 Minneapolis
 Gilbert Seashore, M. D.....Physician and Coroner Hennepin
 Co., Metropolitan Bank Bldg.,
 Minneapolis
 Harvey W. Stark.....AttorneyGrand Rapids
 Nels W. Swenson, B. D..... Deceased

CLASS OF '97

- Eward E. Cling..... Deceased
 Per E. Fredlund, Rev..... Deceased
 Frank E. Larson, M. D..... Deceased
 Frank O. Linder, B. D.....Pastor, 1508 Congress Ave.,
 Austin, Texas
 Gideon S. Ohlund, B. D.....Pastor.....855-State St.,
 New Haven, Conn.
 Caleb E. Shaleen, B. D.....Pastor Centuria, Wis.
 John E. Shipp.....PastorWarren, Oregon
 Carl A. Swenson, D. D. S.....Dentist.....2614-25th St. E.,
 Minneapolis
 Brynolf Westerlund, Rev..... Deceased

CLASS OF '98

- August N. Almer, B. D.....Pastor Princeton
 Oscar A. Elmquist, B. D.....Pastor.....1521-39 St.,
 Rock Island, Ill.
 Herman KempeAccountant, 1121 E. Market St.,
 Portland, Ore.
 John P. Magnusson, A. M., Ph. D., Professor, Augustana College,
 Rock Island, Ill.
 Oscar F. Mallgren.....Mgr. Columbia Clothing and
 Shoe Co., Superior, Wis.
 Magnus MartinsonEditor Sv. Am. Posten,
 3520 Girard Ave. S., Minneapolis
 Edwin A. Peterson, B. D.....Pastor....652 East Geranium St.,
 St. Paul
 Rhoda E. Peterson (Mrs. J. Kneip)St. Peter

CLASS OF '99

Emil O. Chelgren, B. D.....	Deceased
Andrew N. Eekstrom, LL. B.....	County AttorneyWarren
Albert W. Elmgren.....	Supt. Great Northern Ore Docks, Superior, Wis.
John H. Ford, B. D., D. D.....	Pastor,Salem, S. D.
Carl P. Friberg, M. D.....	Missionary, Hsu Cheo, Honan, China
Victor E. Holmstedt, B. D.....	Pastor.....1146 Emerson St., Denver, Colo.
Herman S. Johnson.....	Bank CashierLitchfield
Anders J. Kallberg, B. D.....	Deceased
Carl Kraft, B. D.....	Office Editor, Aug. Book Co., Rock Island, Ill.
C. Albert Lund, B. D.....	Pastor.....210 S. Mary St., Escanaba, Mich.
A. Theodore Lundholm, B.D., D.D.	PastorGowrie, Ia.
Gustaf H. Mattson.....	Real EstateRoseau
August A. Nelson, B. D.....	Deceased
Jacob E. Nyquist, M. D.....	Physician. 2032 W. Superior St., Duluth
John H. Peterson.....	Farmer.....Elk Point, S. D.
Olaus L. Peterson, M. D.....	PhysicianCokato
Hurby L. Quist.....	Journalist, 109 Penn. St., Pasadena, Calif.
Nels J. Sandberg.....	Deceased
Daniel T. Sandell, B. Mus.....	PastorHarjö, Sweden
Alfred P. Stolberg, LL. B.....	District Judge,Center City
Olof E. Swan.....	PastorSärna, Sweden
Albert Thompson, M. D.....	PhysicianSt. James

CLASS OF '00

Joseph T. Ahlstrom, D. D. S.....Dentist Cokato
Chas. R. Lundberg..... Deceased
Elsie H. Nelson (Mrs. E. Anderson) 5235 Upton Ave. S. Minneapolis
A. W. Newman.....Manager, N. Y. Life Ins. Co.,
Butte, Mont.
Andrew Noren, B. D.....Pastor,
1184 Dayton Ave., St. Paul
A. T. Seashore, B. D., D. D.....President Luther College,
Wahoo, Neb.

Axel H. Franzen, B. D.....Pastor Clinton
 Axel M. Green, B. D.....Pastor, Mgr. Emanuel Hospital,
 Portland, Oregon
 Albert Hegstrom, B. Mus.....Merchant Montevideo
 Clarence R. Magny, LL. B.....District Judge Duluth
 Carl E. Nelson.....Journalist Rock Island, Ill.
 John E. Oslund, B. D., Ph. D....Pastor Cannon Falls
 August Samuelson, B. D.....Pastor Brainerd
 Herman E. Samuelson.....Governor's Secretary,
 State Capitol, St. Paul
 Irene S. Sander (Mrs. A. C. Johnson) Winthrop
 Andrew M. Sappenfield.....Pastor.....1037 Summit Ave.,
 Barberton, Ohio
 Hugo Thorene, B. D.....Pastor,
 997 Mathilda Ave., St. Paul

CLASS OF '04

Gustaf T. Almen.....Supt. of Schools.....Lake Benton
 Carl G. Benson.....Attorney
 Board of Control, Chicago, Ill.
 Carl A. Carlson, B. D.....Deceased
 Carl C. Erickson, B. D., Ph. D....Pres. Upsala College,
 East Orange, N. J.
 Amandus Johnson, Ph. D.....Research Work, Ocean City N. J.
 Matie D. Krohn (Mrs. H. Harwell) 2461 Mohawk St.,
 Pasadena, Calif.
 Ernest A. RogersPres., Montezuma School,
 Los Gatos, Calif.
 Susan I. Strauch (Mrs. I. M. Anderson) Deceased
 N. Anthony ThorsonPostmaster Crookston
 Hilding T. Wahlstrom.....Deceased
 Bengt E. Walters.....PastorMerrill, Wis.
 Herman WennermarkPastor, 12 N. Root St., Aurora, Ill.
 Emil S. Youngdahl.....Real Estate,
 505 Plymouth Bldg., Minneapolis

CLASS OF '05

Oscar E. Abrahamson, A. M.....Deceased
 Oscar J. Arthur, B. D.....Pastor Mankato
 Chas. A. Gundersen, M. S.....Instructor, Carter Harrison Tech.
 High School, 6427 S. Winchester
 Ave., Chicago, Ill.
 Oscar W. Hallen.....Deceased
 C. Harry Hedberg.....Teacher, High School, St. Peter
 Joseph B. Johnson.....Merchant Cambridge

- E. Gustaf Knock, B. D.....Pastor,2162 Franklin St.
 Denver, Colo.
- Oscar A. Naplin.....Attorney
 Chief River Falls
- Clara M. Sander (Mrs. R. E. Bohn)..1631 41st Ave., Oakland, Cal.
- Edward SwensonFarmer.....Apple River, Wis.
- C. August Stenholm, B. D.....Pastor, 371 Cook St. Waterbury,
 Conn.
- Victor N. Valgren, A. M.....Agr. Econ., Automobile Insurance
 Co., Hartford, Conn.

CLASS OF '06

- August I. Bystrom.....Merchant Warren
- Ernest J. Colberg, Ph. D., M. D.MissionaryPekin, China
- Esther Celin (Mrs. Hugh Hall)..Teacher, North High School,
 1801-3rd Ave., S. Minneapolis
- Luella HansonWayzata
- Gudny Hofteig (Mrs. J. Josephson)Minneota
- Henry P. Johnson, B. D.....Pastor, 3241 Pillsbury Ave. S.,
 Minneapolis
- Gotthard Landstrom
- John E. Linner.....Pastor...1655 Blair St., St. Paul
- Hulda S. Magnusson (Mrs. O. E. Abrahamson)
 Principal, G. A. Acad., St. Peter
- Olof H. Nelson, B. D.....Pastor, 3043 E. 91st St.,
 Chicago, Ill.
- Olive Norgaard (Mrs. F. Swanson)Cokato
- Emil N. Nordin, D. D. S.....DentistRush City
- Carl W. Samuelson, B. D.....PastorTulsa, Cal.
- John E. G. Sundberg, LL. B.....Attorney Kennedy
- Carl A. Thulin, D. D. S.....DentistSt. James
- Ernest T. Wallinder, LL. B.....Attorney
 536 Security Bldg., Minneapolis
- Peter J. Youngdahl.....Attorney....San Francisco, Cal.

CLASS OF '07

- Melville Runnels DavisSupt. of Schools.....St. Peter
- Ernest P. L. Gibson.....Court HouseDuluth
- Johanna F. Hognason.....Student Adviser, Univ. Farm,
 St. Paul
- Anna Olive Noreen (Mrs. A. F. Lindberg)Deer River
- Lillian RosbachMutual Life Ins. Co.,
 Buckingham Place, Chicago, Ill.
- Rosalie E. YoungdahlTeacher, High School.....Austin

CLASS OF '08

Alma Erlandson (Mrs. H. P. Johnson)	3241 Pillsbury Ave. S., Minneapolis
Albin G. Hammarberg, B. D....	PastorNorth Branch
Carl J. Knock, A. M., Ph. D.....	Deceased
Selma E. Mellgren.....	Teacher, High School...Mankato
Daniel Nystrom, B. D.....	Pastor.....Jamestown, N. Y.
Carl J. Olson, B. D.....	Pastor.....Salt Coats, Sask.
Emil O(lson) Valberg, B. D....	PastorLake City
Emmantel Randahl	MerchantClearbrook
Helen Roberts.....	Principal, High School Little Falls
Gertrude Sandberg	Teacher, Minnehaha Academy, Minneapolis
Martin O. Schei.....	Deceased
John B. Sorenson, B. D.....	PastorLancaster
Lois O. Treadwell (Mrs. E. C. Carlton)	St. Peter

CLASS OF '09

Ernest B. Anderson.....	Supt. of Schools.....Cloquet
Medora C. Anderson (Mrs. E. Lind) ..	1106-7th St. S. E., Minneapolis
Hulda Celin (Mrs. E. B. Anderson)	Cloquet
Luther E. Falk.....	Insurance.....Webster, S. D.
Arthur W. Nelson.....	Attorney Ely
Oscar T. Olson	Supt. of Schools..Philomath, Ore.
Benjamin B. Peterson	Supt. of SchoolsSt. Charles
J. Ambrose Stenborg, D. D. S....	Dentist, 602 Besse Bldg., Minneapolis

CLASS OF '10

Ansgar L. Almen	Supt. of Schools.....Balaton
Bertha A. Almen, A. M. (Mrs. E. J. Vickner)	Associate in English, Univ. of Wash., 5521-12 Ave. N. E., Seattle, Wash.
Carl E. Anderson, B. D.....	Pastor.....1213 Hague Ave. St. Paul
Mary V. Anderson.....	Nurse, Swedish Hospital Minneapolis
Eva T. Benson (Mrs. C. E. Larson) ..	1325 Vine Place, Minneapolis
Nels Benson	Missionary, Kia Hsien, Honan, China
Carl O. Bergquist, B. D.....	PastorForest Lake
Frank Erickson, B. D.....	Deceased

Carl Freidenfelt	Pastor	Sweden
C. A. Hallberg.....	Real Estate, 661 Main St., Winnipeg, Can.	
Mabel A. Johnson (Mrs. A. Skomars).....	118 E. 39th St., Minneapolis	
David A. Knock, B. D.....	Deceased	
Arthur C. Lindholm.....	Asst. County Attorney 4211 Wentworth A., Minneapolis	
Albert Loreen, B. D.....	Pastor.....	757 Md. St., St. Paul
Peter Nehleen, A. M., Ph. D.....	Pastor, Läsbro, Gotland, Sweden	
Blenda Nelson (Mrs. W. A. Holmstrom)	Cambridge	
Verner Ogren, B. D.....	Pastor, 1424 Broadway, Spokane, Wash.	
Adolph Olson	800 Seward St., Apt. 13, Evanston, Ill.	
A. F. Sandquist, A. M., Ph. D....	Professor	Minneapolis
S. Hjalmar Swanson, B. D.....	Pastor.....	778 Case St., St. Paul
A. Lemuel Swenson.....	Deceased	
Victor E. Swensen	Missionary, Kia Hsien, Honan, China	
Roy F. Thelander	Missionary, Chikungsang, Honan, China	
Albert L. Winterquist	Supt., Lincoln Consolidated School, Cloquet	
Carl G. Zaar, B. D.....	Pastor	Hoffman

CLASS OF '11

Edwin A. Asp.....	New Richmond, Wis.	
Dena Asplund	Deceased	
Gerhard Bundlie	Attorney	305 Guardian Life Bldg., St. Paul
Frances A. Carlson (Mrs. C. O. Nelson)	Port Wing, Wis.	
Gottfrid J. Cedergren.....	Attorney	Duluth
Paul K. Cesander.....	Supt. of Schools.....	Rushford
Hannah K. Christofferson (Mrs. Wm. Sutton).....	Delano	
Walter E. Englund.....	Supt. of Schools.....	Ely
John A. Hallberg	Real Estate, 511 Md. St., Winnipeg, Can.	
Ernest A. Heden	Bank Cashier.....	Ogema, Wis.
Birger C. Hertzman.....	Deceased	
Leo A. Hoefler.....	Teacher, Lane Technical High School, Chicago, Ill.	
Willard F. Holteen, A. M.....	Teacher, 714 Atlantic Ave., Collingswood, N. J.	
Joseph A. Johnson.....	Deceased	

Hannah C. Klemenhausen (Mrs. C. E. Parker)	Delano
Nels Langsjoen, A. M.	Pres., Northwestern College, Fergus Falls
Ernest Larson	Deceased
P. Milton Lindbloom	Attorney
Mabel I. Lucken (Mrs. C. W. McConnell)	Wabasso
Victor T. Nylander, D. D. S.	U. of Ill., 1838 W. Harrison St., Chicago, Ill.
Ernest A. Martell, B. D.	Pastor
C. David Peterson	Teacher
John E. Peterson	Farmer
Luther I. Cornay, B. D.	1902 Harris Ave., Bellingham, Wash.
Agnes L. Sander (Mrs. A. G. Holcomb)	Hanlontown, Ia.
Bertha J. Shei (Mrs. E. J. Colberg)	Pekin, China
Edla Swanbom	Teacher, High School, Mullen, Ida.
Arthur W. Turner, A. M.	Deceased
Oskar E. Youngdahl, Captain, U. S. A.	Deceased

CLASS OF '12

Chester Anderson	Civil Engineer
Louise C. Boethin (Mrs. F. P. Anderson)	Madison, Wis.
Axel Brett, A. M.	Instructor, Univ. of Ill., Champagne, Ill.
Ruth Cassel (Mrs. G. E. Larson)	St. Peter
Walfred E. Erickson, B. D.	Pastor
Edith F. Haesecke (Mrs. O. F. Lindgren)	Long Beach, Calif.
Anton G. Holcomb	Merchant
Arvid F. Hoorn	Pastor, 2001 Penn. Ave., Superior, Wis.
Arthur W. Knock, B. D.	Pastor, 1148 Orange St., St. Paul
F. Edwin Knock	Farmer
Albin A. Larson	Pres. North Star College, Warren
William A. Ledine	Insurance, 19th Ave. N., Minneapolis
Otto F. Lindgren	Real Estate
Joseph C. Mattson, B. D.	Pastor
Clarence T. Nelson	Prof., Trinity College, Round Rock, Tex.
H. Rudolph Peterson, B.D.	Pastor, 4146 Dupont Ave., Minneapolis
Clarence T. Ranseen	Accountant
Grace G. Spiess	Mankato

Alice E. Wilkinson.....Teacher, High School,
Mondovi, Wis.

Ellen H. Youngren (Mrs. Emil Anderson) Hector

CLASS OF '13

Ture V. Anderson, B. D..... Deceased
Principal, High School

Matthew C. Beck..... Marion, N. D.

C. Rudolph Carlson..... Deceased

Carl V. E. Cassel, D. D. S.....DentistDuluth

Alida Chilstrom (Mrs. I. E. Bergquist) Chicago

Arthur J. Colberg, M. D.....MissionaryPekin, China

Charles W. Erickson.....Pastor, Leonard

Augusta M. Johnson (Mrs. Clyde Carter)Pomeroy, Wash.

Gilbert JohnsonMerchantErwin, S. D.

Harry B. Johnson.....Supt. of Schools ...Lavina, Mont.

Edith C. Knock (Mrs. John Benson)Pekin China

Elmer E. Lenander.....Teacher, High School, St. Paul

Albin Lindahl, M. D.....Lieutenant, Med. Dept., U. S. A.,

Mare Island, Calif.

Gotthard A. Lindholm.....1351-12th St., Des Moines, Ia.

Anton M. Lundeen.....MissionaryPekin, China

Ella O. Mork (Mrs. L. Wendell)....16 Orlin Ave. S. E., Minneapolis

Alice Myrman (Mrs. R. M. Gustafson).....Worthington

Bernice K. Nutter (Mrs. R. Schumacher)Helena, Mont.

Carl H. Olson, B. D.....Pastor, 706 N. 56th Ave., Duluth

Bernard J. Paulson.....Sec. to American Consul,

Copenhagen, Denmark

John E. Pearson.....Supt. of Schools.....Wheaton

Anna I. Sundholm.....Teacher, High School

Watertown, S. D.

Ellen SwansonTeacher, High School, St. Charles

Oscar E. Swanson.....Teacher, High School,

Bingham Lake

Egbert Swenson.....Hotel Gordon.....112-7th Cor.

San Francisco, Calif.

Lawrence O. Swenson.....Teacher, High School, Omak, Ida.

Lydia D. Thompson.....Teacher, High School,

2217 Illion Ave. N., Minneapolis

Steingrimur ThorlakssonMissionaryMagoya, Japan

(On furlough)

Anton W. Walden.....Teacher, High School

Coteau, N. D.

A. J. Wentworth, M. D.....Surgeon Mankato

CLASS OF '14

Julius Anderson	Grain Merchant, Valley Springs, S. D.
Victor Beeff B. D.	Pastor, 4 Johnson Pl., Fort Dodge, Ia.
Hannah J. Colberg	St. Peter, Minn
Agnes Holmberg	Teacher, High School...Pine City
Bernt G. Holmes, B. D.....	Pastor Olivia
Dora Johnson (Mrs. C. T. Ranseen)	Minneapolis
O. Philip Johnson, B. D.....	PastorGalva, Ill.
Ruth E. Lenander (Mrs. Sanders).....	Wadena
J. O. Albin Lindgren, B. D.....	Pastor, 136 Liberty St. Middletown, Conn.
J. Alfred Nelson.....	Supt. of Schools.....Lindstrom
Margaret Nystrom (Mrs. B. Wennerberg)	Center City
Waldemar Ostrom	MerchantBaylor, Mont.
Joseph Parkander, B. D.....	Pastor....1142 Wellington Ave., Chicago
Dagmar Peterson, A. M. (Mrs. A. P. Lawrence).....	Braham
Laura T. Rose.....	Teacher, High School, 421 Mon- tana Ave., Coeur d' Alene, Ida.
R. A. Swanbom.....	State Highway Commission, Wahoo, Neb.
Julia E. Swanson.....	Teacher, High School..Rush City
Henry T. Swenson.....	Merchant.....Watertown, S. D.
Bernhard Wennerberg	County Attorney....Center City
Hans J. Yngve, B. D.....	PastorOak Park

CLASS OF '15

Hannah A. Anderson (Mrs. E. Oscar Johnson)....	Silver Hill, Ala.
Lydia L. Asplund (Mrs. N. A. S. Miller)	Deceased
Axel G. Backstrom	Business, 305 Youngerman Bldg., Des Moines, Iowa
Paul G. Boman, M. D.....	Physician Duluth
H. E. Christofferson.....	MerchantMcVille, N. D.
Oscar E. Clauson, B. D.....	PastorSt. Cloud
Frank H. Hanson, B. D.....	PastorKent City, Mich.
Ed. A. Jacobson.....	Attorney Pawhuska, Okla.
E. Oscar Johnson, B. D.....	Pastor.....Silver Hill, Ala.
Luther Johnson, Capt. U. S. A...	Professor, Military Tactics, U. of Nevada
Ed. G. Leffler.....	Real Estate, 36 Park Ave. ..Cambridge, Mass.

Mildred E. McIntyre, R. N.....Nurse, 422 N. Broadway,
Baltimore, Md.
Ludvig MelanderMissionary ...Tanganyika, Africa
Arnold Nelson, B. D.....Pastor Ortonville
Henry T. Norrgard, M. D.....Physician Milaca
Theo. B. Nordale, B. D.....PastorProphetstown, Ill.
Ebba Olson (Mrs. Geo. Campbell).....Washington, D. C.
Evangeline PetersonSales Manager.....St. Peter
Ernest Sakrison, B. D.....Pastor, 2546 Johnson, St. N.E.,
Minneapolis
Reuben T. Swenson.....Med. Student..U. of Colo., Denver
Fritz A. Udden.....Supt. of Schools.....Braham
Eda ZwinggiSt. Peter

CLASS OF '16

Carl G. Ahnquist, B. D.....Pastor,
1710-24th St., Everett, Wash.
Edna A. Anderson (Mrs. Grover H. Lippert)
Gay Bldg., Madison, Wis.
Cloris BaileyTeacher, High School, 715 N.
Meade Ave., Glendive, Montana
John BensonMissionary, Language School
North China Union, Pekin, China
Arthur E. Erickson.....High School Principal, Water-
town, S. D.
Carl W. Erlandson.....Supt. of Schools.....Plainview
Kristbjorn S. Eymundson, M. D...Physician...San Francisco, Calif.
Esther E. Gustafson (Mrs. A. Johnson) Deceased
Hilma A. Hallberg (Mrs. T. Fossom)Minneapolis
Paul O. Hanson.....Supt. of Schools....Newell, S. D.
Esther M. Highberg.....Teacher Lindstrom
Ray A. Highberg.....Merchant....Belle Fourche, S. D.
Amil JohnsonPrincipal, High School, Minot,
North Dakota
Ernest Levin, Instructor, Dunwoody Inst.....Minneapolis
Ebba Lundgren (Mrs. Carl Rasmusson).....Grand Forks, N. D.
Robert W. Merritt.....Civil Engineer....Bloomfield, Ia.
Esther E. Nelson (Mrs. John Unis), 778 Glissan St., Portland, Ore.
Elmer J. Oas.....Principal, High School.....Buhl
Alfred J. Olsen.....Supt. of Schools.....Kasota
Evald Olson, M. D.....Physician.....Red Oak, Ia.
Eben S. Ostergren.....Teacher, High School....Hardin,
Montana

Alice M. Ostrom (Mrs. O. W. Spaeth)	Evansville
A. P. (eterson) Lawrence, B. D....	Pastor Braham
Victor C. Peterson.....	Student, Y. M. C. A..Minneapolis
Esther H. Skoog (Mrs. Earl Ereckenbrack)	Adams
Ruth I. Strand (Mrs. H. Harper).....	Carlton
Jean E. Treadwell.....	Teacher, High School...New Ulm
J. Fritiof Vik.....	Merchamt Cosmos
Oscar F. Youngdahl.....	Law Student
	130 W. 48th St., Minneapolis
Walter R. Youngquist.....	Banker,
	4021 Park Ave.....Minneapolis

CLASS OF '17

Albin G. Adolphson.....	Salesman.....	St. Peter
Henning Anderson	Teacher, High School, 921 N. 4th St., Marquette, Mich.	
Raymond C. Anderson.....	Teacher, High School....	Dawson
Benj. Andreen	Supt. of Schools.....	Ada
Oscar W. Bergquist, B. D.....	Pastor.....	Minot, N. D.
Philip Eckman, M. D.....	Physician, 4701 E. Superior St. Duluth	
Arthur Edstrom, B. D.....	Pastor.....	Mayville, N. Y.
Henning Hagg	Supt. of Schools.....	Clarkfield
Hamon Hallin	Teacher, 310 Park Ave, Albert Lea	
Reuben Hanson	Teacher, High School, Alamoso, Colo.	
Sophy Haugdahl (Mrs. Otto Tessmer)		Stewart
Elmer S. Johnson.....	Teacher, High School...	Lake City
Hjalmar W. Johnson, B. D.....	1102 Yale Station, New Haven, Conn.	
Ivan Johnson	Teacher Agr. College, Fargo, N. D.	
Ruby E. Johnson (Mrs. C. R. Tilbury).....		Marietta
Luella Karstad	Nurses' Training, Luth. Deaconess Hosp., 1138 No. Leavitt St. Chicago, Ill.	
Grace O. Larson		Nelson
Martin Larson	Supt. of Schools.....	Belgrade
Laurence A. Levine	Supt. of Schools.....	Montgomery
Gottfred Lindau, B. D.....	Pastor	Hines
Alfred Lindberg, M. D.....	Physician.....	Wheaton
Vendel Linner		Deceased
Paul Lundgren	Teacher, Junior High School, 2700 E. 37th St., Minneapolis	
Sigfred Lundholm	Supt. of Schools.....	Boyd

Ove S. OlsonInstructor,Waldorf College
Forest City, Iowa
Edwin E. Olson.....Teacher, High SchoolUpham,
North Dakota
Ella M. Olson (Mrs. R. Hanson).....Alamoso, Colo.
Judith Peterson (Mrs. Gustave Sanstead)..... Bemidji
John P(eterson) Milton, B. D....Pastor Anoka
Ila M. Pettis (Mrs. Orange Davis)JournalistSt. Peter
Walter M. ScholdTeacherNorth Branch
Anna V. Sweder (Mrs. John Hallberg) 511 Md. St., Winnipeg, Man.
Arthur WallinSupt. of Schools ..Lavina, Mont.
Mabel WilkinsonTeacher, High School...Excelsior
Hilda YoungrenTeacher, High School..4228 Park
Ave., Minneapolis

CLASS OF '19

Carl A. AdolfsonSupt. of Schools..Onalaska, Wis.
Anna S. Anderson..... Lamberton, Minn.
Leonard C. BlomquistTeacher, High School....Jackson
Ellen V. Carlson.....Instructor, ...North Star College
Warren
Huldah J. Chernstrom.....Teacher, High School, Fergus Falls
Leona Dorweiler (Mrs. Ray Bergine) Kirkhoven
Alma M. Elstrom.....Teacher, High School....Cloquet
Irene Engdahl (Mrs. Luther Youngdahl)..5037 Oliver Ave., Mpls.
Otto T. Erickson, B. D.....Pastor.....Centerville, S. D.
Ruth M. Erickson.....Teacher, High School....Upsala
Kathryn Gardner (Mrs. R. M. Jorgenson)Lake Benton
Alrick B. Hertzman, Ph. D.....Instructor, Uni. of Mich.
Geo. E. Jespersen.....Cashmere, Wash.
Florence Johnson (Mrs. Henning Hagg) Clarkfield
Marie T. Johnson.....Teacher, High School...Coleraine
Myrtle M. G. Johnson (Mrs. Myrtle File).....Terry, Mont.
Oscar J. Johnson.....Principal, High School, Stillwater
Lillie LagerstromTeacherKensington
Anna Lindstrom (Mrs. J. O. Johnson) Stillwater
Aurora MattsonTeacher, High School,
Canton, S. D.
Myrtle A. Mattson (Mrs. J. P. Kinney) Alexandria
Carl R. J. Miller.....Student at State University,
Minneapolis
George MonsonMilling ConcernWalker
Agnes E. Nelson.....Teacher, High School....Anoka

Anna R. E. Nelson.....	Teacher, High School, Excelsior LeSueur Center
A. Maynard Olson	Student.....Iowa State College, Ames, Iowa
Ethel E. Olson	Teacher, High School....Waseca
Helen E. Olson (Mrs. Durand Feltes).....	Jamestown, N. Y.
John H. Olson, B. D.....	Pastor, 112 8th St. N., Great Falls, Mont.
Soren K. Ostergaard.....	Teacher, High School, 304 Welch St., Silverton, Oregon
Clarence S. Peterson.....	Teacher, Manila, Philippine Islands, c/o Bureau of Ed.
Carl E. Rydell.....	Theol. Student, Rock Island, Ill.
Gustave W. Sanstead, B. D.....	Pastor Bemidji
Jeanette Schultz	St. Peter
Florinda Solomonson (Mrs. Linden Stark)....	220 Walnut St. S. E. Minneapolis
Reno B. Stenhoff	Teacher..... Minneapolis
Ada Sweeney	Teacher, High School, Kirkhoven
Linnea T. Swendsen (Mrs. Chas. Ingman)	Appleton
Eva L. Tederstrom (Mrs. H. E. Wiekland)	Bingham Lake
Victor Warling	Teacher, High School, Glasgow, Montana
Carl E. Weinhardt	1419 N. W. Telephone Exchg., Omaha, Neb.
Luther Youngdahl	AttorneyPlymouth Bldg., Minneapolis

CLASS OF '20

Lydia A. Adolfson.....	Teacher, High School, Taylors Falls
Ernest R. Anderson.....	Interne, Denver General Hospital, Denver, Colorado
Esther S. Anderson.....	Chicago, Ill.
Oscar Augustson	Journalist Willmar
Carl H. Backstrom.....	Teacher, High School, Hazelton, N. D.
Gilbert C. Bengtson.....	Med. Student, U. of Chicago, 6028 Ingleside Ave., Chicago, Ill.
John S. Benson, B. D.....	PastorUehling, Nebr.
Earl R. Bloom.....	N. Y. Central R. R. Offices, Minneapolis
Lawrence M. Brings.....	Professor, Mpls. School Music & Dram. Art, Minneapolis

Edna I. Carlbom.....	Teacher, High School,	
		Mountain Iron
Vera L. Carlbom.....	Teacher, High School,	
		Mountain Iron
Dagmar Cassel	Teacher, High School,	
		Garden City
Harry H. Cedergren.....		Deceased
Ragnar Eckman	Supt. of Schools...	Harrold, S. D.
Edla E. Erickson	Principal High School....	Upsala
Ellen C. Erickson	Principal, High School...	Dunnell
Elmer J. Erickson.....	Supt. of Schools....	Volga, S. D.
Paul R. Erickson, B. D.....	Pastor, 148 South Gifford Ave.	
		Bell, California
Paul J. Gustafson, B. D.....	Pastor	Walnut Grove
Agnes E. Halvorset	Teacher, High School,	
		New Hampton, Ia.
Fred C. Hanson	Law Student, U. of M.	Minneapolis
Albert Hemming	Theol. Student...	Rock Island, Ill.
Linnea Idstrom	Teacher, High School...	Welcome
Alpha V. Irgens.....	Teacher, High School...	Waconia
Adena Johnson (Mrs. M. W. Irgens)		Goodhue
Horton A. Johnson.....	Salesman	Cheyenne, Wyo.
Alma O. Karstad.....	Teacher, Waldorf College,	
		Forest City, Ia.
William J. Lindberg.....	Baseball.....	Nye, Wis.
Luther Lindstrom		Ortonville
Millie Mallgren	Teacher, High School,	Hutchinson
Anton Nelson	Pastor, Y. M. C. A.	
		Calgary, Alberta, Canada
Oscar H. Nelson.....	Supt. of Schools.....	Mazeppa
Ruth G. Nelson.....	Teacher, High School...	Excelsior
Victor Nelson	Supt. of Schools, ..	Estalline, S. D.
Helmer J. Nilson	Bacteriologist,	
	403 So. Snelling Ave.,	St. Paul
John F. Palm.....	Supt. of Schools.....	Marietta
Edith Rosendahl	Teacher, High School,	Paynesville
Mabel M. Rounseville.....	Teacher, High School,	Madrid, Ia.
Henry A. Roust	820-29th Ave. S.,	Minneapolis
Esther Sundberg	Teacher, High School,	Madrid, Ia.
Lillian Wistrom	Teacher, High School....	Kasota
Benj. E. Youngdahl, A. M.....	Professor	
		Gustavus Adolphus College

CLASS OF '21

George W. Adolphson.....	Principal, High School....	Osakis
Clarence A. Anderson.....	Teacher, High School.....	Mound
William Anderson, B. D.....	Pastor	Mora
Henry Appelquist	Wholesale Business, 1176 Lincoln Ave., St. Paul	
Laurence E. Berston.....	Teacher, High School....	Sandstone
Herbert H. Bjorkquist.....	Pastor	Warroad
Hugo A. Carlson.....	Teacher, 3529 Pillsbury Ave.	Minneapolis
Edward Collin	Theol. Student, Rock Island, Ill.	
Laura Dorweiler	Teacher, High School....	Houston
Carl S. Erickson, B. D.....	Pastor	Brunswick, Minn.
Rachel D. Gardner.....	Teacher, High School..	Lake City
Dwight Holecombe	Teacher, High School,	228-4th St. So., Virginia
Conrad J. Johnson.....	Business	Minneapolis
Hobart C. Johnson.....	Med. Student, U. of M.,	215 Walnut St. S. E., Apt. 9,
		Minneapolis
Gerald Laumann	Principal, High School..	Minneota
Gipp L. Ludeke.....	Student, Harvard, 58 Perkins Hall	Cambridge, Mass.
Ellen M. Lundeen.....	Teacher, High School,	Two Harbors
Robert Lundgren	Teacher, High School....	Elmore
Alma E. Nelson.....	Teacher, High School....	Dunnell
Hattie Nelson		Fridley
Hjalmar Olson	Augustana Seminary,	Rock Island, Ill.
Richard F. Pulver.....	N. W. Paper Co.....	Cloquet
Earl M. Rydell	Business	1601 Oliver Ave. N., Minneapolis
Hilda Smedberg	Teacher, High School.....	Ada
Marcella Smith (Mrs. Walter Lampros)		St. Peter
Grace C. Swanson.....	Teacher, High School....	Cokato
Prudence H. Toren.....	Teacher, High School,	North Branch
Laura Uhler	Teacher, High School.....	Ely
Ida Youngquist	Teacher, High School,	Langford, S. D.
Zwinggi, Lois	Teacher, High School,	Newell, S. D.

CLASS OF '22

Clarence G. Anderson.....	Instructor, Bethany College, Lindsborg, Kan.
Esther E. Anderson.....	Teacher, High School, Chinook, Mont.
Ralph J. Baker.....	Teacher, High School International Falls
Gunborg Berglund (Mrs. J. S. Gray).....	Minneapolis
Aner O. Bloom.....	Theol. Student, Rock Island, Ill.
George Bornemann	Supt. of Schools.....Clinton
Clara M. Daehn.....	Principal, High School..Wheaton
Alma A. Dahlgren.....	Teacher, High School, Eden Valley
Ethel A. Eklof.....	Teacher, High School....Morgan
Gladys Elmquist	Nurse
Aaron C. Erickson.....	Merchant
Edwin Erickson	Theol. Sem.....Rock Island, Ill.
Malcolm Gustafson	Business StudentMinneapolis
Nore G. Gustafson.....	Student, Theol. Seminary, Rock Island, Ill.
Anna C. Hallberg (Mrs. Geo. Bornemann)	Clinton
Marcus L. Highberg.....	Chemist
Inet E. Holcombe.....	Teacher, High School, 103 - 8th St., Cloquet
Emma J. Holm.....	Teacher, High School, Alexandria
Oscar Holt	Church Work
Hugo Johansson	Salesman
J. Albin Johnson.....	Teacher, High School, Strandburg, S. D.
A. Edwin Johnson.....	Teacher, High School, Ironwood, Mich.
Carl B. Johnson.....	Business
Frances E. Johnson.....	Teacher, High School....Clarissa
Lillian M. Johnson.....	Teacher, High School, Battle Lake, Minn.
Robert O. Johnson.....	Traffic Agent.....Minneapolis
Viola A. Johnson.....	Teacher, High School...Rochester
Gertrude Kilander	Teacher, High School..LeRoy, Ill.
Holger Kilander	Professor, Upsala College, East Orange, N. J.
Marvin Larson	Teacher, Northwestern Coll., Fergus Falls
Ivan M. Lloyd.....	Teacher

Walter A. Lundeen.....	Instructor, Minnesota College, Minneapolis
Carl E. Lundin.....	Principal, High School...Windom
Paul R. E. Melin.....	Theol. Student, Rock Island, Ill.
Ruth E. Melin.....	Teacher, High School...Ruthton
Dorris Nelson (Mrs. Reuben Ringdahl)	Wheaton
O. Leonard Nelson.....	PastorOpheim, Ill.
Grace E. Nerger.....	Teacher, High School, Webster, S. D.
Carl Einar Norberg.....	Med. Student, U. of Minn., 215 Walnut St., S. E., Minneapolis
Edith Olson (Mrs. J. W. Kauffman)	Long Prairie
David L. Ostergren.....	Student-Pastor Hermantown
Ethel K. Palmquist (Mrs. Arthur Colberg)	China
Ralph S. Parsons.....	Teacher, High School...Wayzata
Thorild Peterson	Student, Minn. College of Law, Hopkins
Wilbert Peterson	Supt. of Schools.....Clearbrook
H. Adele Regner	Teacher, High School, Winnebago
Arthur Solomonson	Theol. Sem.....Rock Island, Ill.
John Skoog	Merchant, 7024 Main St., Culver City, Calif.
Linnea Sterling	Teacher, High School.....Ada
John Walfred Stromberg.....	TeacherFrederie, Wisconsin
Florence M. Turner.....	St. Peter
Mabel E. Wenstrom.....	Teacher, High School..Henderson
Evelyn Wingstrand	Teacher, High School....Kenyon

CLASS OF '23

Clarence R. Anderson.....	Teacher, High School, Lake Benton, Minn.
Eunice Anderson	Teacher, High School, Draper, S. D.
Nona E. Anderson.....	Teacher, High School, Stewart Minn.
Norton L. Benson.....	Teacher, High School..Mapleton, Iowa
Henning Gotfred Berg.....	Student, Theol. Seminary, Rock Island, Ill.
Swen Gotthard Burton.....	Teacher, Northwestern College, Fergus Falls, Minn.
Adolph Dickhudt	Teacher, High School Alexandria, Minn.
George J. Gerlach.....	Teacher, High School.....Elmore

Anna R. Gustafson.....Teacher, High School,
Wilmot, S. D.
Haldys HalvorsetTeacher, High School, Battle Lake
Harold HegstromTeacher, High School...New Ulm
Helen E. Hoogner.....Social Service Worker, 4042
Wentworth Ave., Minneapolis
Carl J. Jackson.....Teacher, High School,
Grand Rapids, Minn.
Axel JohnsonPhotographer Warren
Carl A. Johnson.....Teacher, High School,
Elbow Lake, Minn.
Mildred B. Johnson.....Teacher, High School...Virginia
William KaufmanTeacher, High School,
Long Prairie
V. G. Luther Lindstrom.....Pastor.....Webster, S. D.
Mansfred MalmquistTeacher, High School
Walnut Grove
Edith A. Nelson.....Teacher, High School,
Yankton, S. D.
Frank Reynold Newman.....Supt. of SchoolsBufflo Lake,
Minn.
Anna C. Nystrom.....Teacher, High School..Clearbrook
Minn.
Florence L. Olson.....Teacher, High School,
Bristol, S. D.
C. Vernon Ostrom.....Teacher, High School..Evansville
Joel L. E. Peterson.....Med. Student, U. of M.,
714 Delaware St., S. E.,
Minneapolis
Olive E. Peterson (Mrs. Earl Rydell) 1601 Oliver Ave., North
Minneapolis
Ruth C. Peterson.....Teacher, High School,
Egeland, N. D.
Sadie PonwithTeacher, High School..Rushford
Wadsworth RundquistTeacher, High School...Lewiston
Theodore SamuelsonTeacher, High School, Egan, S. D.
Evalace Florence Sture.....Teacher, High School,
Grand Rapids
Signe Lydia Swanbeck.....Teacher, High School, Dallas, S. D.
Walter TanglinTeacher, High School,
Belle Plaine, Minn.
Dorothy M. Thomas.....Teacher, High School,
Murdock, Minn.

Ruth M. Vestling.....	Teacher, High School, 703 East River Lane, Rockford, Ill.
Earl L. Vitalis	Teacher, High School, Tyler, Minn.
Ernest Weinhardt	Theol. Student., Rock Island, Ill.
Hugo M. Wickstrom	Teacher, High School, Balaton, Minn.
Amy Widing	Teacher, High School....Braham
Carl O. H. Youngberg	Teacher, High School, Harris, Minn.

CLASS OF '24

Gunnar Ahlquist.....	Sweden
Willard Akins	Teacher, High School, Cannon Falls, Minn.
Clarence Arthur Anderson.....	Lutheran Bible School....St. Paul
George W. Anderson	Teacher, High School, Chippewa Falls, Wis.
Gladys Lucile Anderson.....	Teacher, High School, Onalaska, Wis.
Josephine Anderson	St. James
Axel Berg	Augustana Theol. Seminary Rock Island, Ill.
Elvera C. Blad.....	Teacher, High School, Barnesville, Minn.
Raymond Borg	Augustana Theol. Seminary, Rock Island, Ill.
Carl Clifford Carlson.....	Teacher, High School, Long Prairie, Minn.
Esther Linnea Carlson.....	Teacher, High School, Pelican Rapids, Minn.
Carl Hildor Dahlin.....	Teacher, High School, Alexandria, Minn.
Hubert L. Edquist.....	Teacher, High School, Clara City, Minn.
Carl G. Forsberg.....	Teacher, High School, Comfrey, Minn.
Conrad E. Gustafson.....	Teacher, High School, Pipestone, Minn.
Hilding Hanson	Teacher, High School, Elk Point, S. D.
Violet L. Hertzman.....	Ashland, Wis.
Lechar C. J. Idstrom.....	Teacher, High School, Glenwood, Minn.
Amy Wilhemina Johnson.....	Teacher, High School, Glen Ullin, N. D.

Anna C. Johnson.....	Teacher, High School, Milan, Minn.
Clarence Johnson	Instructor, Luther College, Wahoo, Neb.
Harry A. Johnson.....	Student, Medical School, U. of Minnesota
Hilding Johnson	Teacher, High School Pelican Rapids, Minn.
Mildred A. Johnson.....	Teacher, High School, Elysian, Minn.
Ruth A. Johnson.....	Teacher, High School, Ortonville, Minn.
Sigrid Virginia Johnson.....	Hudson, Wis.
Maurine Ludeke	St. Peter, Minn.
Harry Lundberg	Student, Luther Seminary, St. Paul, Minn.
Morey Miner	Teacher, High School, Grand Rapids, Minn.
Carl E. A. Nelson.....	Teacher, High School, Le Sueur Center, Minn.
Lolita Newman	Student, Library School, U. of Ill. Urbana, Ill.
Viola Olin	Lutheran Inner Mission, Minneapolis, Minn.
Hazel L. E. Peterson.....	Teacher, High School, Halloway, Minn.
Martin Theodore Peterson.....	Teacher, High School, Granada, Minn.
Mildred A. Peterson.....	Teacher, High School, Crosby, Minn.
Paul J. R. Peterson.....	Augustana Theol. Seminary, Rock Island, Ill.
Marion E. Swanson.....	St. Peter, Minn.
C. Vernon Swenson.....	Luther Seminary
J. Burton Tegner.....	Student, Dental School, University of Minnesota
Francis M. Uhler.....	Gov. Research Work, 33B St. N. W., Washington, D. C.
Emmeline A. Werner.....	Teacher, High School, Halstad, Minn.
Ruth E. Youngdahl.....	Teacher, High School, Miller, South Dakota
Marion H. Youngquist.....	Teacher, High School Pelican Rapids, Minn.

INDEX

	Page		Page
Absences	16	Domestic Art	62
Admissions—		Dormitory	13
College	25	Donations and Finances....	8
Academy	59	Economics	34
Conservatory	70	Education	37, 40
Advanced Standing	26	Electives	27, 28
Alumni— College	94	English	40, 63
Alumni Association	22	Examinations	28
Astronomy	29	Executive Committee of	
Athletics	21, 49, 50	the Board	4
Attendance	16	Expenses—	
Auditorium	11	College	56
Biblical Literature	30, 31	Academy	69
Biology	31, 32	Conservatory	77
Board of Directors	4	Expression	64
Botany	32, 68	Faculty	5
Buildings	11	Financial Support	8
Bureau of Appointments ..	24	Forum	20
Cafeteria	14	French	41
Calculus	47	General Information	7
Calendar	2	General Regulations	16
Campus	11	Geology	42
Chemistry	33, 34, 62	Geometry	47, 66
Christianity—		German	42, 64
College	30, 31	Graduation—	
Academy	62	College	26
Civics	65	Academy	59
Class Memorials	8	Conservatory	71, 72
College Calendar	3	Graduation Honors	93
Commencement	3	Greek	43
Conservatory of Music	70	Grounds and Buildings	11
Contests	23	Gustavian Weekly	22
Courses—		Gymnasium	12
College	27	Gymnastics	49
Academy	60	Hist. & Government, 44, 45, 65	
Conservatory	71	History and Government	
Degrees	28	of Institution	7
Delayed Registrations	17, 56, 69	Honorary Scholarships	23
Departments	25	Johnson Hall	13
Diplomas	28	Laboratories	15

	Page
Laboratory Fees—	
College	56
Academy	69
Latin	46, 65
Library and Reading Room.	14
Literary Societies	20
Location	11
Lutheran Brotherhood	17
Lyric Male Chorus	21, 76
Main Building	11
Majors and Minors	26
Mathematics	47, 66
Museum	15
Musie	48, 70
Mus. Organizations	20, 76
Natural Science	31, 67
Officers of the Board.....	4
Officers of the Faculty	6
Oratorio Chorus	77
Physical Education	49
Physies	50, 68
Piano	73
Pipe Organ	73
Prizes	23
Psychology	37, 51
Public Speaking	52, 54
Publications	22
Reading Room	14
Recitals	71
Recitations, Schedules of.	57, 58
Register of Alumni	94

	Page
Register of Students—	
College	79, 88
Academy	88, 89
Conservatory	89, 93
Regulations	16
Religious Societies	19
Rockefeller Foundation ...	10
Schedules of Recitations	57, 58
Scholarships	22
Schumann Ladies' Chorus	21, 76
Semesters	16
Social Life	17
Societies	19, 22
Sociology	36
Spanish	54
Specific Regulations	18
Standing of College	9
Student Organizations ..	19, 21
Study Hours	16
Summary of Students	93
Swedish	55, 68
Teachers' Courses	39
Terms	16
Tuition—	
College	56
Academy	69
Conservatory	77
Vacations	16
Violin	76
Voice	75
Zoology	32, 67



3 0112 105620741

The College is anxious to keep in touch with its graduates and former students and requests that all changes of address be made known to the College Registrar. Information from any source that will assist in making or keeping the Register complete and accurate will be highly appreciated.